

## aran

by Adam Goodrum, 2016

Timelessly luxurious, the Aran range includes a bed, armchair and sofa; all of which feature a unique hand-stitched bolster detail.

Setting new standards in the elegance of ergonomics and functionalism, the bolster forms an integrated armrest and interesting visual relief.

Aran looks good from all angles, an increasingly important feature due to the rise in open-plan living. The collection is available in a selection of rich aniline leathers, textured wool fabrics and natural timbers.

## variations \& dimensions

## aran bed

Finishes (Base): Walnut, Oak, Black Stained Ash, Ash
Upholstery: Selected Mokum fabrics and Pelle leathers
Dimensions:

- queen: 1650W x 2100D $\times 1100 \mathrm{Hm}$
- king: 1950W $\times 2100 \mathrm{D} \times 1100 \mathrm{Hmm}$


## aran armchair \& chair

Finishes (Base): Walnut, Oak, Black Stained Ash, Ash
Upholstery: Selected Mokum fabrics and Pelle leathers
Dimensions:

- armchair: 900W x 960D $\times 775 \mathrm{Hmm}$
- 2 seater: 1600W x 960D x 775H mm
- 2.5 seater: 2000W $\times$ 960D $\times 775 \mathrm{H}$ mm
- 3 seater: 2400W x 960D x 775H mm




## adam goodrum

A firm believer that every environment is defined by the objects within it, Adam Goodrum designs with the philosophy that an object must therefore justify its existence - through its story and detailing. For this reason, his designs celebrate process and craftsmanship, and accentuate components and joinery to create functional pieces with spirit and personality.
in recent years, Goodrum's work has been awarded a host of design accolades including the NGV Rigg Prize, Vogue x Alessi Design Prize, Indesign Luminary Award and the Idea Awards Editor's Medal. He has also been commissioned to design pieces for several global luxury brands including Veuve Clicquot, Alessi and Cappellini.

