

NEW VOLUMES™

Spomenik



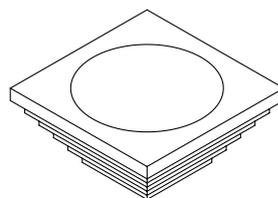
Spomenik c/o Marsha Golemac



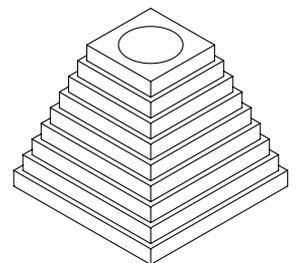
Contrasting square and circle motifs complete a sense of quiet harmony in Spomenik I (above) and Spomenik II (front), a bowl and vase by Marsha Golemac.



A pair of complementary forms, Spomenik I and Spomenik II are characterised by their graduated volumes, realised through the careful refinement of a single slab of raw stone. Inspired by modernist monuments built in honour of the historic troubles of the Balkan Peninsula, Golemac draws on a socialist utopian ideology to marry form and function. As a bowl, vase or objet d'art, each piece references remnants of the past whilst speaking assuredly of the future.



Spomenik I
380 x 380 x 180H
21.75kg



Spomenik II
300 x 300 x 270H
33.15kg