

True to the original draw of 1970, it is a column unit composed of 18 white lacquered wooden drawers that open on both sides of the structure. Set in metal laser-cut and painted with epoxy powder matt black. Produced in a numbered series but not limited, it is now part of the MoMa New York collection.

Materials used_

Structure:

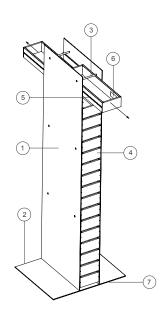
- 1. Hips metal sheet painted with epoxy powder, lacquered matt black
- 2. Base metal sheet painted with epoxy powder, lacquered matt black
- 3. Metal rod epoxy powder coated, matt black

Drawers

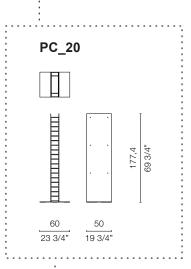
- 4. Drawers conglomerate fiber medium density wood veneered melamine, matt white (n°18 drawers)
- 5. Nylon guide
- 6. Numbered plaque in anodized aluminum

Feet:

7. Felt



Dimensions



cappellini



