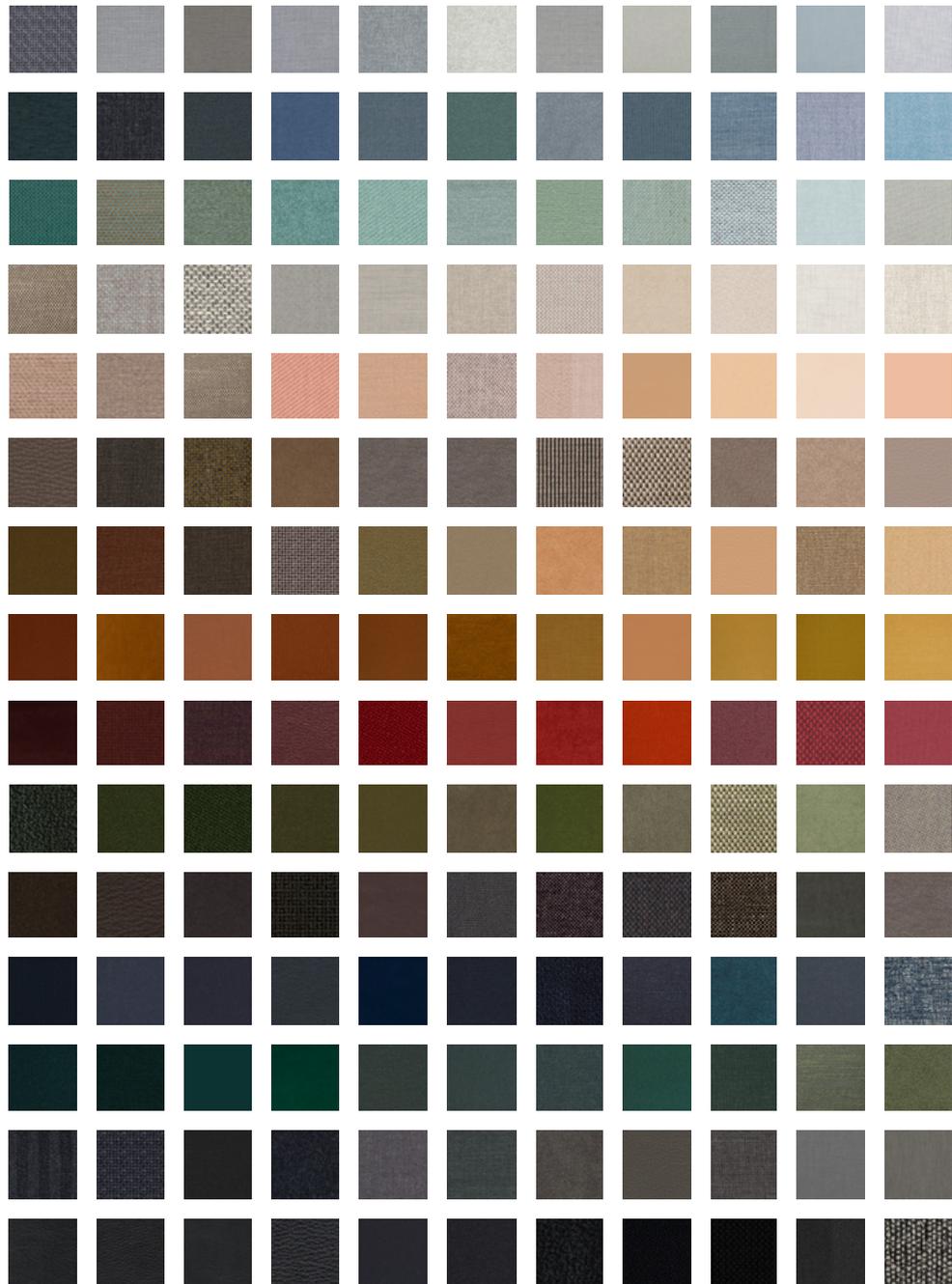


# Fredericia Colour Worlds

Upholstery & Surfaces



**Fredericia**

1 9 1 1

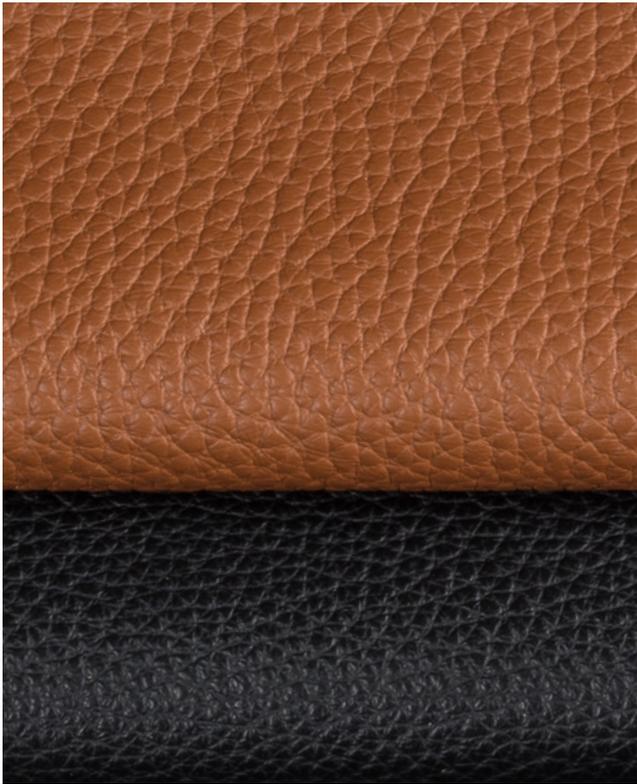
# Fredericia Leather

Our Fredericia Leather collection is a curated selection of leathers chosen primarily for their exceptional high quality. From surface finish to colour range, the leathers are fine-tuned to complement the Fredericia product range, both visually and in terms of material tactility.

All leathers are free of allergenic substances. Each of our partner tanneries is monitored and supervised to ensure that they comply with ethical and environmental regulations, as well as high standards of quality.

## LEATHER ROBUST

Leather Group 0



**About** Pigmented furniture leather made from European bull hides with a distinct grain structure. After being dyed, the leather is covered with a protective layer. With its heavy grain structure and solid feel, Leather Robust has a strong character. It is very resilient and easy to clean making it suitable for hardwearing public environments. Reduced breathability. Chrome tanned in Italy.

**Thickness** 1,4 – 1,6 mm

**Light fastness** >5

**Environment** Blauer Engel Ecolabel

**Total no of colours** 2



58  
Black



51  
Cognac

## LEATHER SOFT

Leather Group 0



**About** A regular flat grain semi-aniline leather made from European cowhides. The leather is treated with colour pigment and a light protective layer that keeps a soft and comfortable touch with moderate breathability. Leather Soft is a durable leather protected against most stains with great light fastness. Suitable for flat upholstery in a wide range of applications. Chrome-free tanned in Italy.

**Thickness** 1,1 – 1,3 mm

**Light fastness** >6

**Environment** Bio-degradeable leather

**Total no of colours** 8



31  
Shell



30  
Cashew



35  
Cognac



33  
Clay



32  
Dark Blue



37  
Grey



36  
Dark Brown



38  
Black

## LEATHER OMNI

Leather Group 0



**About**

Semi-aniline Omni is a beautiful semi-aniline leather made from the best Scandinavian bull hides. The full-grain surface has a harmonious structure and provides a pleasant and comfortable touch with moderate breathability. The leather has a delicate pigmentation, which makes it is very user friendly and hardwearing with good protection against dirt and light. Omni can be used across all Fredericia products from chair seats to statement sofas. Chrome tanned in Italy.

**Thickness** 1.2/1.4 mm

**Lightfastness** >5

**Environment** Blauer Engel Ecolabel

**Total no of colours** 6



293  
Burnt sienna



307  
Cognac



377  
Dark Borwn



320  
Dark clay



112  
Warm grey



301  
Black

## LEATHER PREMIUM

Leather Group 1



**About**

A state of the art full-grain semi-aniline leather made from the best Scandinavian bull hides. Thanks to a delicate and precise protective layer, Leather Premium retains a comfortable touch with excellent breathability. The leather is user-friendly and hardwearing with protection against dirt and light. This article was originally developed for Fredericia's Mogensen 22 Collection, but it is suitable for all leather furniture. Chrome tanned in Italy.

**Thickness** 1,5 – 1,7 mm

**Light fastness** >5

**Environment** Blauer Engel Ecolabel

**Total no of colours** 12



70  
Beige



71  
Light Tan



75  
Cognac



82  
Tan



72  
Sand



77  
Warm Grey



73  
Dark Clay



84  
Dark Red



74  
Umbra Grey



76  
Olive



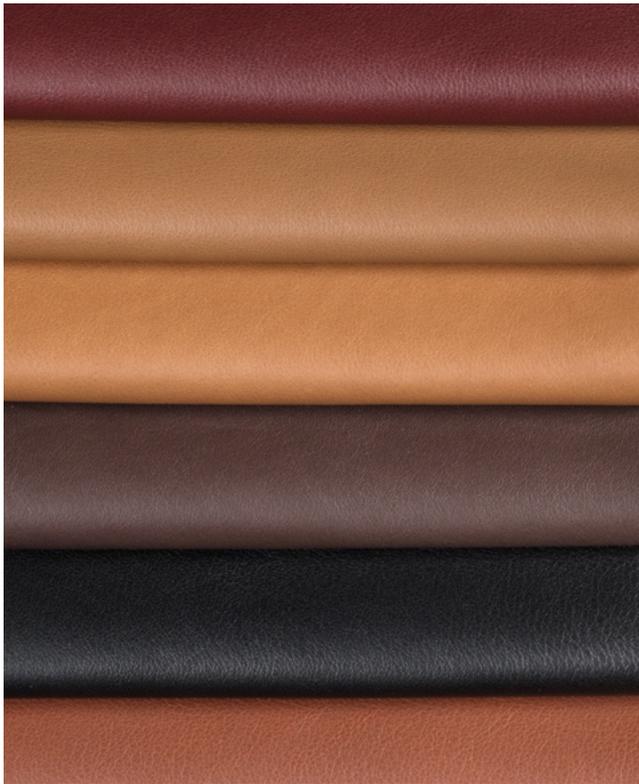
86-1  
Dark Brown



88  
Black

## ANILINE NATURE

Leather Group 2



**About**

This luxurious full-grain aniline leather has a pleasant touch and a natural open-pored texture. The leather is highly breathable and comfortable with a smooth, natural surface and tight structure. Aniline Nature is made from top selection Scandinavian bull hides with discrete visible marks of animal life. With no protective layer, Aniline Nature is sensitive in use and will acquire a patina over time. Chrome then vegetable tanned in Italy.

<b>Thickness</b>	1,2 – 1,4 mm
<b>Light fastness</b>	>4
<b>Environment</b>	Blauer Engel Ecolabel
<b>Total no of colours</b>	6



## VEGETAL NATURE

Leather Group 3



**About**

A pure, uncoloured aniline leather with a refined touch. This leather is produced from the top selection of Scandinavian bull hides. Discrete marks of animal life demonstrate the material's authentic origin. Vegetal Nature has a natural open-pored texture, making the leather highly breathable. With no protective layer, Vegetal Nature is sensitive in use. This leather quickly acquires a unique patina and darkens over time. Fully vegetable tanned in Italy.

<b>Thickness</b>	1,2 – 1,4 mm
<b>Light fastness</b>	>3
<b>Environment</b>	Blauer Engel Ecolabel
<b>Total no of colours</b>	1



## NUBUCK VELVET

Leather Group 3



<b>About</b>	Nubuck Velvet is a nubuck leather with a warm and charming look made from the finest European bull hides. A full-grain aniline hide has been lightly sanded to obtain a matt effect. The velvety soft touch of this nubuck leather is unparalleled by any other articles. Nubuck Velvet is Scotchguard protected during the tanning process, while the surface remains sensible in use. Chrome tanned in Italy.
<b>Thickness</b>	1,2 – 1,4 mm
<b>Light fastness</b>	>4
<b>Environment</b>	Blauer Engel Ecolabel
<b>Total no of colours</b>	8



## SADDLE LEATHER



<b>About</b>	Saddle leather of the highest calibre made from first selection Swedish bull hides. Sensitive to light. Grown, dyed, finished and tailored in Sweden. Fully vegetable tanned.
<b>Light fastness</b>	>3
<b>Environment</b>	Organic Content Certified
<b>Total no of colours</b>	3



# Slender Wool Fabrics

The group of slender wool fabrics are perfect for sleek shapes and relatively easy to clean. The natural properties of wool intrinsic to this group boast an amazing array of features. Wool is naturally flame retardant and soil resistant. It is very comfortable because it absorbs humidity without causing it to feel moist. It also tempers the body.

CANVAS, FAME, FIORD, REMIX, CAPTURE, RE-WOOL

## CANVAS

Fabric Group 2

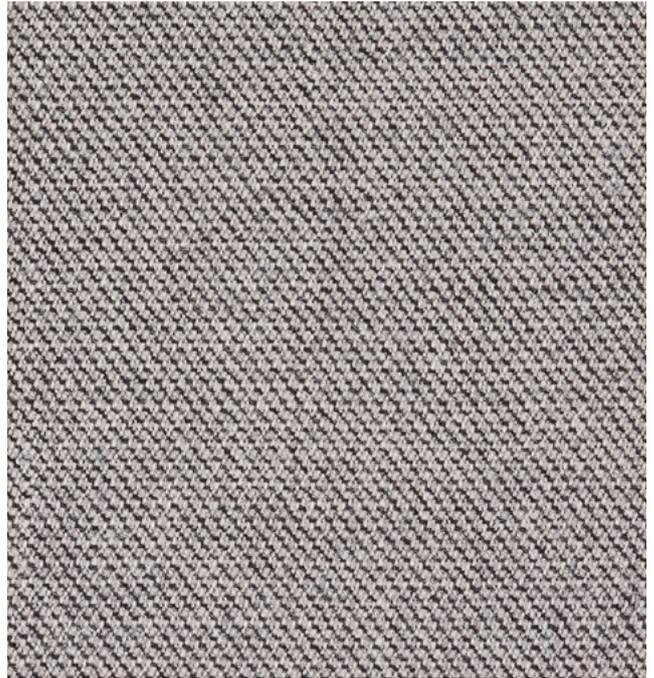


<b>About</b>	Flat wool textile with subtle striped texture. Large scale of colour blends.
<b>Composition</b>	90% wool, 10% polyamide
<b>Martindale</b>	100.000
<b>Environment</b>	EU Ecolabel
<b>Flame resistance</b>	AS/NZS 1530.3, BS 5852 part 1, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013, NFPA 260, SN 198 898 5.3 with treatment, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B1/ Q1, BS 5852 ignition source 3, BS 5852 Crib 5
<b>Pilling</b>	4
<b>Lightfastness</b>	6
<b>More info</b>	<a href="http://kvadrat.dk">kvadrat.dk</a>
<b>Total no of colours</b>	46



## CAPTURE

Fabric Group 1

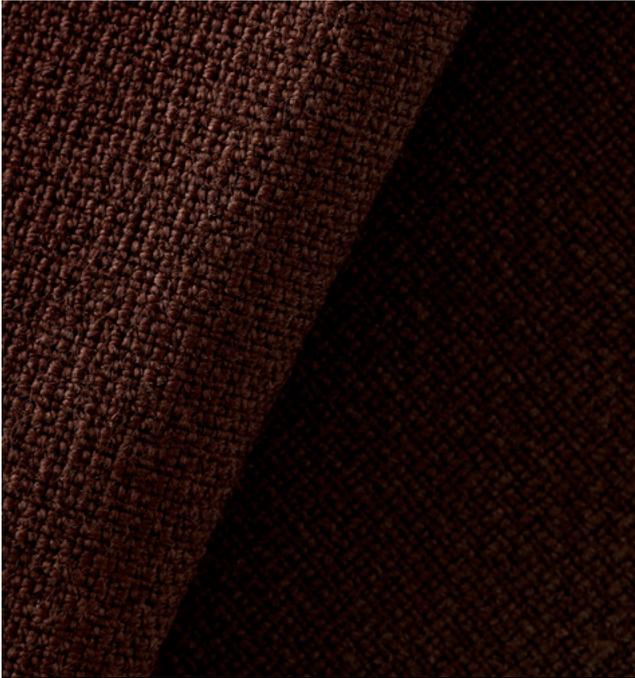


<b>About</b>	Capture is a lightly felted and multi-coloured wool fabric in a casual yet sophisticated tweed look..
<b>Composition</b>	85% New Zealand wool, 15% polyamide
<b>Martindale</b>	100.000
<b>Environment</b>	STANDARD 100 by OEKO-TEX®, EU Ecolabel
<b>Flame resistance</b>	BS EN 1021 1&2 Cigarette and Match, BS 5852 Part 1 0,1 Cigarette & match, Class Uno UNI 9175 Class 1 I EMME CA TB 117-2013
<b>Pilling</b>	4-5
<b>Lightfastness</b>	5-7
<b>More info</b>	<a href="http://gabriel.dk">gabriel.dk</a>
<b>Total no of colours</b>	25



## FAME

Fabric Group 1

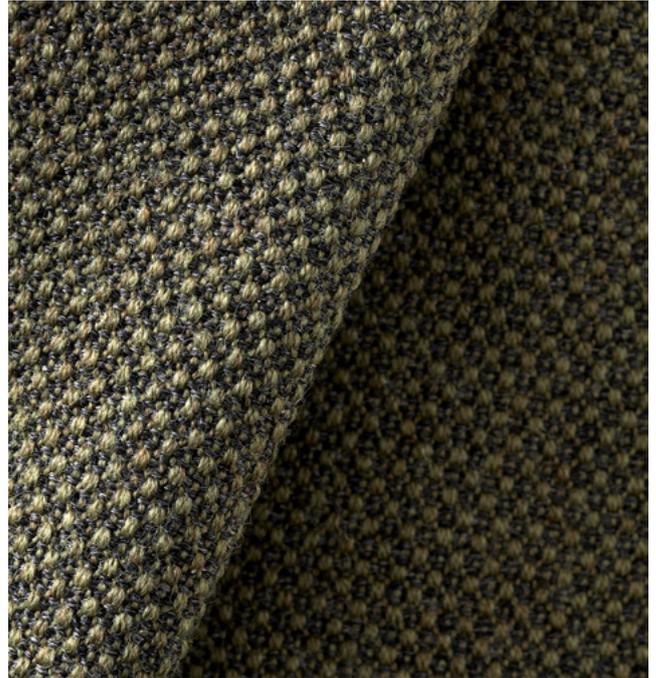


<b>About</b>	Classic flat woven wool fabric in monochrome colours Suitable for flat upholstery.
<b>Composition</b>	95% wool, 5% polyamide
<b>Martindale</b>	100.000
<b>Environment</b>	EU Ecolabel
<b>Flame resistance</b>	BS EN 1021-1 Cigarette, BS EN 1021-2 Match, BS 5852 Crib 5, CA TB 117-2013, Class Uno UNI 9175 Class 1   EMME, AM 18 - NF D 60-013, BS 5852 Part 1 0,1 Cigarette & match, ÖNORM B 3825-B1-3800-Q1 UK, IMO MSC 307(88) Annex 1 part 8, MED Certificate IMO, BS 476 Part 7, class 1
<b>Pilling</b>	4
<b>Lightfastness</b>	5-7
<b>More info</b>	<a href="http://gabriel.dk">gabriel.dk</a>
<b>Total no of colours</b>	60



## FIORD

Fabric Group 2



<b>About</b>	A soft, nubby surface and subtle colour blends wool fabric. Suitable for all upholstery.
<b>Composition</b>	92% wool, 8% polyamide
<b>Martindale</b>	60.000
<b>Environment</b>	EU Ecolabel
<b>Flame resistance</b>	BS 5852 Crib 5 with treatment, BS 5852 part 1, DIN 4102 B2, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013 UNI 9175 11M, US Cal. Bull. 117-2013, AS/NZS 3837, class 2 SN 198 898 5.3 with treatment
<b>Pilling</b>	4-5
<b>Lightfastness</b>	6
<b>More info</b>	<a href="http://kvadrat.dk">kvadrat.dk</a>
<b>Total no of colours</b>	27



## REMIX

Fabric Group 1

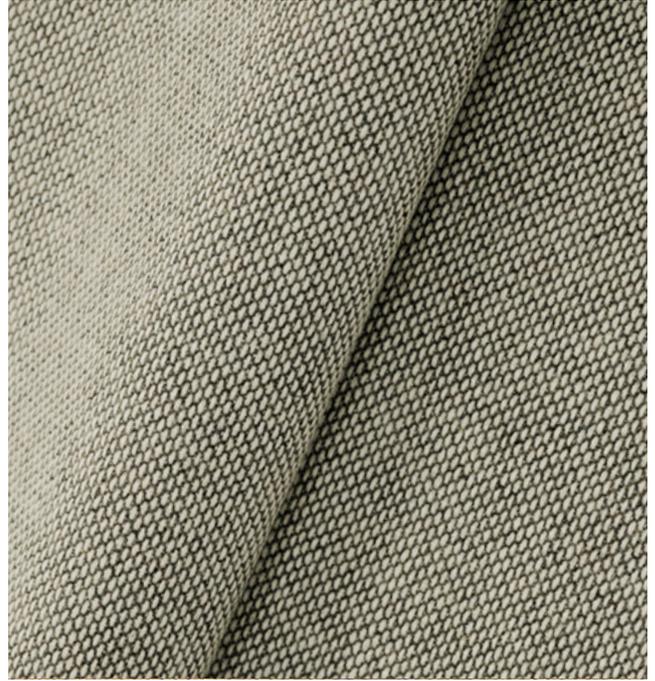


<b>About</b>	Flat wool textile with a large scale of colour blends.
<b>Composition</b>	90% wool, 10% polyamide
<b>Martindale</b>	100.000
<b>Environment</b>	EU Ecolabel
<b>Flame resistance</b>	AS/NZS 1530.3, AS/NZS 3837, class 2, BS 5852 part 1, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013, NFPA 260, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B1/ Q1, BS 5852 Crib 5
<b>Pilling</b>	5
<b>Lightfastness</b>	5
<b>More info</b>	kvadrat.dk
<b>Total no of colours</b>	49



## RE-WOOL

Fabric Group 2



<b>About</b>	Upholstery textile with a subtle yet visible woven structure and soft colourways enriched by sparks. Produced using 45% recycled wool from Kvadrat's English mills.
<b>Composition</b>	45% wool, 45% recycled wool, 10% polyamide
<b>Martindale</b>	50.000
<b>Environment</b>	EU Ecolabel
<b>Flame resistance</b>	AS/NZS 1530.3, BS 5852 Crib 5 with treatment, BS 5852 ignition source 3, BS 5852 part 1, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B1/ Q1
<b>Pilling</b>	4
<b>Lightfastness</b>	7
<b>More info</b>	kvadrat.dk
<b>Total no of colours</b>	21



# Full-bodied Wool Fabrics

You'll find that full-bodied wool fabrics are suitable for almost every upholstery purpose due to their mass and character. The natural properties of wool intrinsic to this group have a range of impressive features. Naturally flame retardant and soil resistant. It is very comfortable because it absorbs humidity without causing it to feel moist. It also tempers the body. When you combine the numerous natural properties of wool with the soft touch and delicate shine of vegetal-derived fibres, full-bodied wool fabrics are as practical to use as they are sophisticated.

DIVINA MELANGE, FUSE, HALLINGDAL, MOOD,  
NOISE, STEELCUT TRIO, TONUS, VIDAR

## DIVINA MELANGE 3

Fabric Group 3



<b>About</b>	Classic wool felt used for furniture as well as clothing. Divina Melange 2 (melange yarns) are suitable for all upholstery. Domestic to moderate public use.
<b>Composition</b>	100% wool
<b>Martindale</b>	45.000
<b>Environment</b>	EU Ecolabel
<b>Flame resistance</b>	AS/NZS 1530.3, BS 5852 Crib 5, BS 5852 part 1, BS 5867 part 2 type B, EN 1021-1/2, EN 13501, C-s1, d0, glued, IMO FTP Code 2010 Part 8, NF D 60 013, NFPA 260, SN 198 898 5.3 with treatment, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B1/ Q1, BS 5852 ignition source 3
<b>Pilling</b>	3
<b>Lightfastness</b>	6-7
<b>More info</b>	kvadrat.dk
<b>Total no of colours</b>	24



220  
Light sand



280  
Dark brown



120  
Cold grey



180  
Charcoal



771  
Dusty blue

## FUSE

Fabric Group 5



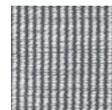
<b>About</b>	Densely woven wool and cotton blend with a close pattern of ribbed stripes in which the weave creates rows of stitch-like patterning.
<b>Composition</b>	65% wool, 23% wool, 8% viscose, 4% polyamide
<b>Martindale</b>	100.000
<b>Environment</b>	Sustainable resource
<b>Flame resistance</b>	BS 5852 Crib 5, BS 5852 part 1, DIN 4102 B2, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B1/ Q1
<b>Pilling</b>	3-4
<b>Lightfastness</b>	7
<b>More info</b>	kvadratfrsimons.com
<b>Total no of colours</b>	10



351  
Clay



981  
Ancient green



131  
Cold grey



191  
Navy blue

## HALLINGDAL 65

Fabric Group 2

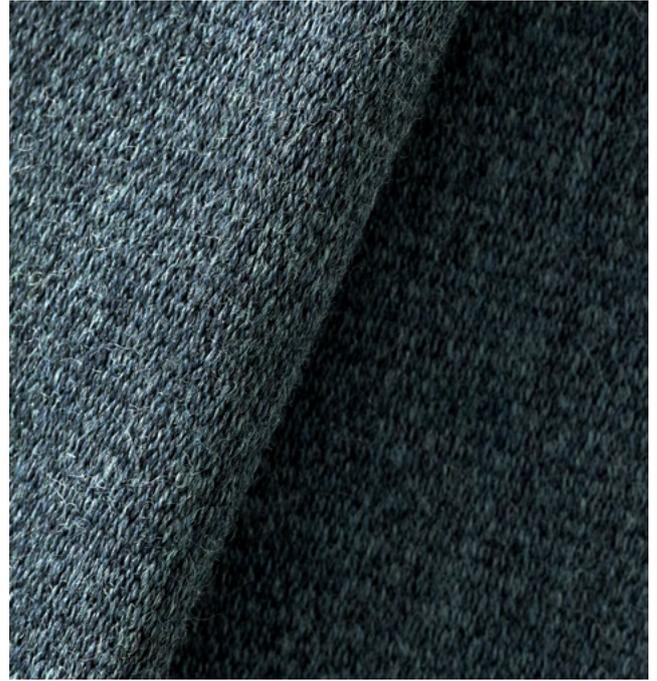


<b>About</b>	Classic wool-viscose blend with voluminous grip and a large scale of colour blends. Suitable for all upholstery. Designed by Nanna Ditzel in 1965.
<b>Composition</b>	70% wool, 30% viscose
<b>Martindale</b>	100.000
<b>Environment</b>	EU Ecolabel
<b>Flame resistance</b>	AS/NZS 1530.3, AS/NZS 3837, BS 5852 Crib 5, BS 5852 part 1, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013, NFPA 260, SN 198 898 5.3 with treatment, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B1/ Q1, BS 5852 ignition source 3
<b>Pilling</b>	3
<b>Lightfastness</b>	7
<b>More info</b>	kvadrat.dk
<b>Total no of colours</b>	56



## MOOD

Fabric Group 1

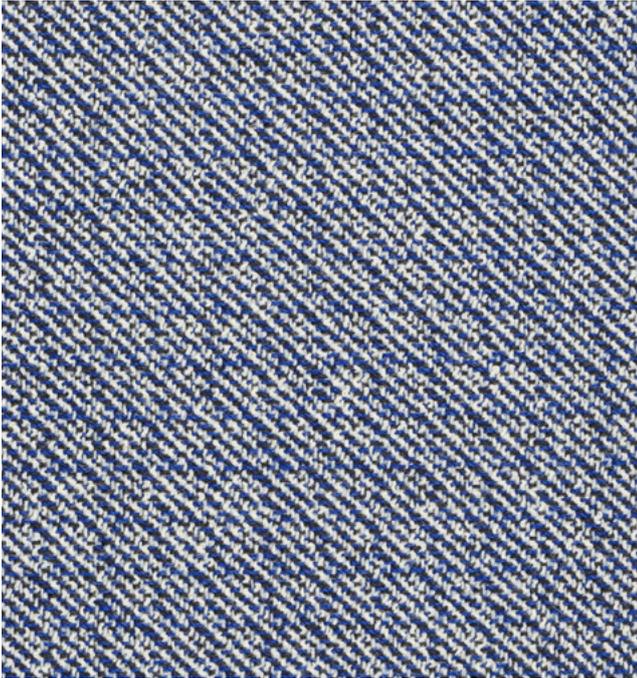


<b>About</b>	Wool fabric with a fluted surface structure. Natural and burnt colour shades.
<b>Composition</b>	92% wool, 8% polyamide
<b>Martindale</b>	90.000
<b>Environment</b>	EU Ecolabel
<b>Flame resistance</b>	BS EN 1021-2 Match, BS EN 1021-1 Cigarette, BS 5852 Part 1 0,1 Cigarette & match, BS 476 Part 7, class 1, Class Uno UNI 9175 Class 1   EMME, CA TB 117-2013
<b>Pilling</b>	4
<b>Lightfastness</b>	5-7
<b>More info</b>	gabriel.dk
<b>Total no of colours</b>	31



## NOISE

Fabric Group 5



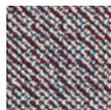
<b>About</b>	Wool blend in which strong diagonal stripes are broken up by flecks of sharp or neutral colours.
<b>Composition</b>	96% wool, 4% polyamide
<b>Martindale</b>	30.000
<b>Environment</b>	EU Ecolabel
<b>Flame resistance</b>	BS 5852 part 1, DIN 4102 B2, EN 1021-1/2, IMO FTP Code, 2010 Part 8, NF D 60 013, UNI 9175 1IM, US Cal. Bull. 117-2013, BS 5852 Crib 5 with treatment
<b>Pilling</b>	4
<b>Lightfastness</b>	6-7
<b>More info</b>	<a href="http://kvadratraftsimons.com">kvadratraftsimons.com</a>
<b>Total no of colours</b>	10



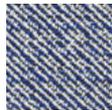
132  
Clay



222  
Camel



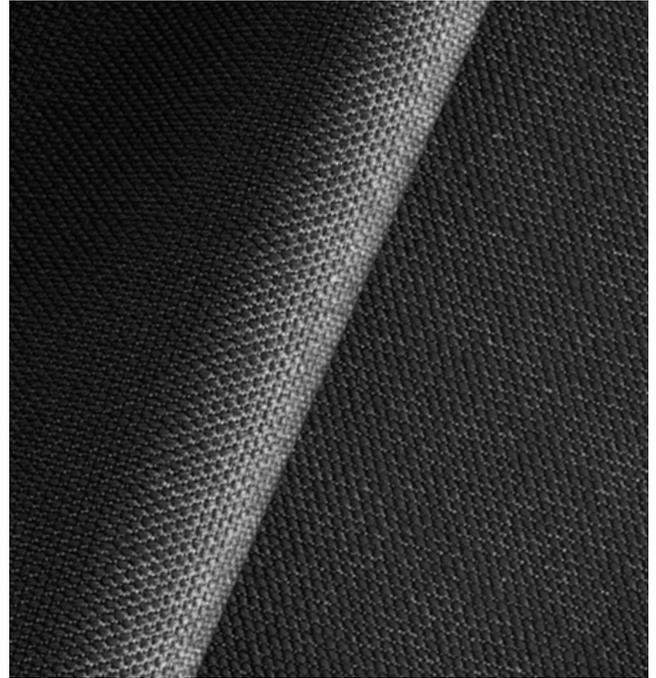
852  
Deep red



742  
Navy blue

## STEELCUT TRIO 3

Fabric Group 2



<b>About</b>	Tightly woven wool textile in three-colour mix.
<b>Composition</b>	90% wool, 10% polyamide
<b>Martindale</b>	100.000
<b>Environment</b>	EU Ecolabel
<b>Flame resistance</b>	AS/NZS 3837, class 2, BS 5852 part 1, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013, NFPA 260, SN 198 898 5.3 with treatment, UNI 9175 1IM, US Cal. Bull. 117-2013 ÖNORM B1/ Q1, BS 5852 Crib 5 with treatment, AS/NZS 1530.3, BS 5852 ignition source 3
<b>Pilling</b>	4
<b>Lightfastness</b>	5
<b>More info</b>	<a href="http://kvadrat.dk">kvadrat.dk</a>
<b>Total no of colours</b>	54



213  
Light sand



235  
Camel



376  
Clay



383  
Dark brown



113  
Cold grey



466  
Cognac



266  
Clay



756  
Dusty blue



195  
Navy blue



996  
Ancient green



916  
Ancient green



226  
Powder nude

## TONUS 4

Fabric Group 2

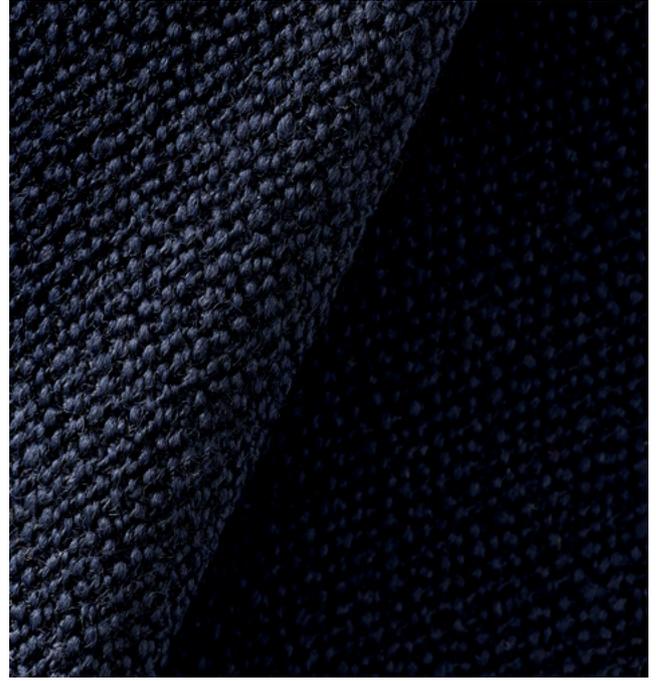


<b>About</b>	Classic plain-weave wool fabric with a comfortable soft touch and luxurious density.
<b>Composition</b>	90% wool, 10% helanca
<b>Martindale</b>	100.000
<b>Environment</b>	EU Ecolabel
<b>Flame resistance</b>	AS/NZS 1530.3, BS 5852 part 1, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013, NFPA 260, SN 198 898 5.3 with treatment, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B1/ Q1, BS 5852 Crib
<b>Pilling</b>	3
<b>Lightfastness</b>	6-7
<b>More info</b>	kvadrat.dk
<b>Total no of colours</b>	47



## VIDAR 3

Fabric Group 3



<b>About</b>	Elegant tightly woven wool textile with a matt, harmonious surface and a beautiful crepe texture.
<b>Composition</b>	94% wool, 6% polyamide
<b>Martindale</b>	100.000
<b>Environment</b>	EU Ecolabel
<b>Flame resistance</b>	DIN 4102 B2, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013, UNI 9175 1IM, US Cal. Bull. 117-2013, BS 5852 part 1, NFPA 260, BS 5852 Crib 5
<b>Pilling</b>	4
<b>Lightfastness</b>	5-6
<b>More info</b>	kvadrat.dk
<b>Total no of colours</b>	31



# Linen and Soft Unions

Cotton and linen fibres make exceptionally soft and skin-friendly fabrics. Whilst some of the fabrics in this group are combined with a percentage of wool, the result is a more durable fabric that's easier to maintain. As opposed to most soft union fabrics that must be kept well in order to keep their appearance. The vegetal fibres are especially suitable for damp climates, since they tend to have a cooling effect due to their breathability and ability to absorb humidity.

AGUILIA, CLAY, LINARA, RUSKIN,  
SUNNIVA, SINEQUANON

## AGUILA

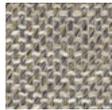
Fabric Group 2



<b>About</b>	Viscose- and cotton union with an outspoken woven structure that creates an Italian flair. Made in Italy and supplied directly to Fredericia.
<b>Composition</b>	60% viskose, 20% bomuld, 17% polyester, 3% linen
<b>Martindale</b>	90.000
<b>Environment</b>	Oeko-Tex
<b>Flame resistance</b>	BS 5852 : 2006 - Source 0, BS 5852 : 2006 - Source 1
<b>Pilling</b>	4
<b>Lightfastness</b>	5
<b>More info</b>	fredericia.com
<b>Total no of colours</b>	2



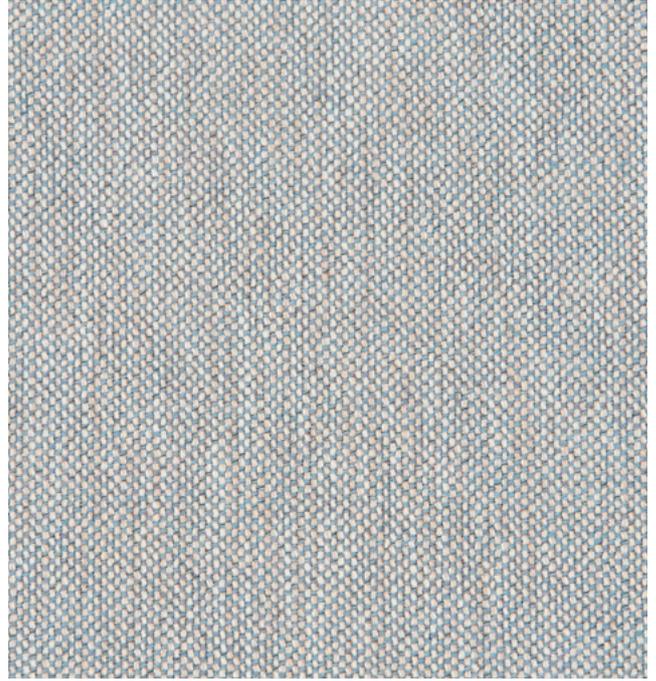
**201**  
Light sand



**210**  
Light sand

## CLAY

Fabric Group 1



<b>About</b>	An elegant yet casual linen / cotton fabric with a structured two-toned surface. With a back cloth that gives extra stability, Clay is perfect for upholstering sofas.
<b>Composition</b>	76% Linen, 21% Cotton, 3% Polyester
<b>Martindale</b>	45.000
<b>Environment</b>	Complies with REACH regulation
<b>Flame resistance</b>	BS 5852 source 0/1 EN 1021-1/2
<b>Pilling</b>	4
<b>Lightfastness</b>	5
<b>More info</b>	sahco.com
<b>Total no of colours</b>	17



**0011**  
Light sand



**0009**  
Clay



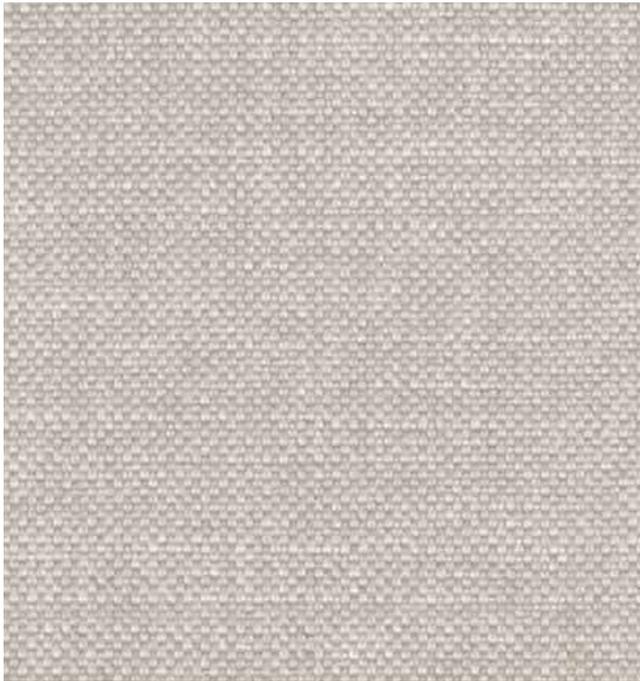
**0003**  
Cold grey



**0017**  
Olive

# LINARA

Fabric Group 1



<b>About</b>	Cotton-linen blend with a brushed finish and a soft, peach-skin feel. Very versatile plain for soft upholstery.
<b>Composition</b>	63% Cotton, 37% Linen
<b>Martindale</b>	36,000
<b>Flame resistance</b>	BS 5852 PART 1 IGN 0 CIGARETTE, BS 5852 Part 1 Exempt (With IGN 5 Interliner), EN1021 Part 1 Upholstery, NFPA260, CAL117
<b>Lightfastness</b>	5
<b>More info</b>	romo.com
<b>Total no of colours</b>	40



2494/235  
Cold grey



2494/266  
Light sand



2494/438  
Clay



2494/220  
Camel



2494/47  
Charcoal



2494/263  
Dark brown

# RUSKIN

Fabric Group 1



<b>About</b>	Soft and elegant textile combining viscose and linen creating motion and depth in the colourways. Discrete yet visible surface structure.
<b>Composition</b>	70% viscose, 15% linen, 10% wool, 5% polyamide
<b>Martindale</b>	60.000
<b>Environment</b>	EU Ecolabel
<b>Flame resistance</b>	Bs 5852 Part 1 Ign 0, Bs 5852 Part 1 Ign 1 With Treatment, Bs 5852 Part 1 Exempt, Bs 5852 Part 2 Ign 5 Crib Contract Upholstery With Treatment
<b>Lightfastness</b>	5
<b>More info</b>	romo.com
<b>Total no of colours</b>	40



10  
Light sand



15  
Light sand



16  
Cold grey



33  
Clay



34  
Charcoal

## SUNNIVA 2

Fabric Group 2



<b>About</b>	Wool/viscose/linen mix with a classic look and natural shine. Natural and subtle colourways.
<b>Composition</b>	58% wool, 25% viscose, 8% linen, 5% polyamide, 4% polyester
<b>Martindale</b>	50.000
<b>Environment</b>	Greenguard
<b>Flame resistance</b>	BS 5852 part 1, ig. s. 0, EN 1021-1/2, US Cal. Bull. 117-2013 NFPA 260, IMO FTP Code 2010 Part 8, AS/NZS 3837, class 2, BS 5852 Crib 5 with treatment
<b>Pilling</b>	3
<b>Lightfastness</b>	5-6
<b>More info</b>	kvadrat.dk
<b>Total no of colours</b>	24



717  
Light sand



242  
Cold grey



1079  
Charcoal



172  
Dusty blue



752  
Dusty blue



192  
Navy blue



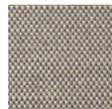
132  
Ocean

## SINEQUANON

Fabric Group 3



<b>About</b>	Linen-viskose union with yarns in two-tone, creating a sophisticated colour range with a subtle shine. Comes with waterrepellent treatment which offers specific protection from liquids and oils. Not suitable for hard public use.
<b>Application</b>	A B C D E
<b>Composition</b>	60% viscose, 16% linen, 13% cotton, 6% polyacrylic, 5% polyester
<b>Martindale</b>	35.000
<b>Flame resistance</b>	BS 5852 PART 1 IGN 0 CIGARETTE, BS 5852 PART 1 IGN 1 MATCH
<b>More info</b>	dedar.com
<b>Total no of colours</b>	36



01  
Light sand



37  
Camel



25  
Clay



02  
Black brown



24  
Olive



13  
Navy blue



23  
Ancient green



21  
Ocean



16  
Powder nude

# Bouclé

Given the three-dimensional surface texture, bouclé adds depth and a lush sense of luxury to any furniture or design. Primarily composed of wool, the fabrics in this group are naturally flame retardant and soil resistant. The bouclés vary from heavy and plush to more slender bouclé, where the binding adds vibrancy to tight upholsteries.

CARLOTTO, PILOT

# CARLOTTO

Fabric Group 2



<b>About</b>	Voluminous wool bouclé with a very soft surface and structure. High wear resistance and suitable for both private and public use. Made in Italy and supplied directly to Fredericia.
<b>Composition</b>	38% wool, 37% polyacrylic, 18% polyester, 7% cotton
<b>Martindale</b>	100.000
<b>Environment</b>	Oeko-Tex
<b>Flame resistance</b>	BS 5852 : 2006 - Source 0, BS 5852 : 2006 - Source 1
<b>Pilling</b>	4
<b>Lightfastness</b>	4-5
<b>More info</b>	fredericia.com
<b>Total no of colours</b>	6



200  
Light sand



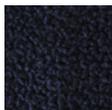
400  
Dark brown



110  
Jet black



900  
Olive



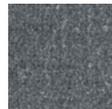
800  
Navy blue

# PILOT

Fabric Group 5



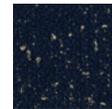
<b>About</b>	This bouclé fabric marries the softness and intense colour of merino wool to the lustre of contrasting yarns. Suitable for all upholstery.
<b>Composition</b>	82% wool, 10% polyester, 8% polyamide
<b>Martindale</b>	70.000
<b>Environment</b>	Greenguard
<b>Flame resistance</b>	BS 5852 part 1, DIN 4102 B2, EN 1021-1/2, IMO FTP Code 2010 Part 8, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B1/ Q1, AS/NZS 3837, class 2, BS 5852 Crib 5
<b>Pilling</b>	4
<b>Lightfastness</b>	7
<b>More info</b>	kvadrat.dk
<b>Total no of colours</b>	10



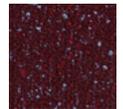
132  
Cold grey



162  
Charcoal



792  
Navy blue



582  
Dark red



972  
Ancient green

# Velvets

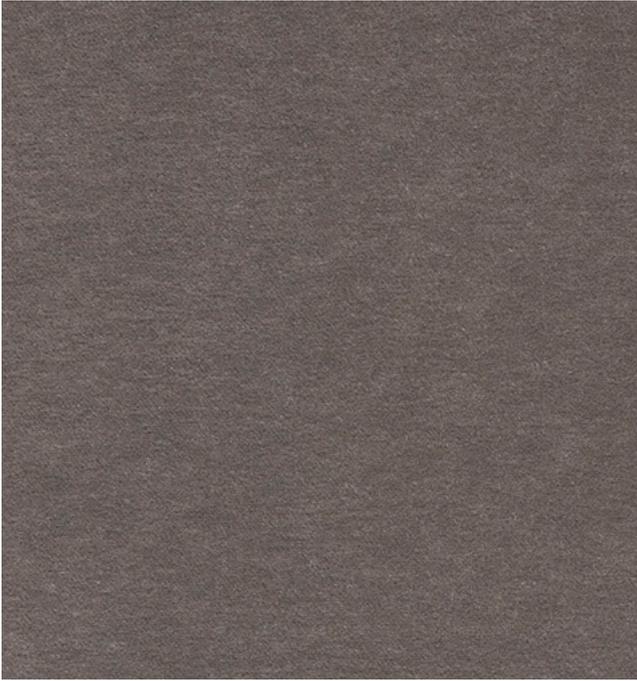
Whether made of cotton or mohair wool, what all our velvets share is a soft touch and sense of sophistication. Not to mention their ability to exude depth and character in terms of colours.

The open pile characteristic of velvet makes it sensitive to dirt and vulnerable to showing indentations from transportation or usage. All velvets must be vacuumed and occasionally brushed or steamed to maintain their appearance over time.

BYRAM, GENTLE, GRAND MOHAIR, HARALD, SAVOY

## BYRAM

Fabric Group 5



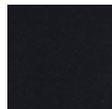
<b>About</b>	Mohair velor with a very close pile that gives a great color depth. Suitable for all upholstery, but not on prominent pipings.
<b>Composition</b>	65% wool, 23% cotton, 8% viscose, 4% polyamide
<b>Martindale</b>	70.000
<b>Environment</b>	Greenguard
<b>Flame resistance</b>	AS/NZS 1530.3, BS 5852 Crib 5, BS 5852 part 1, BS 5867 part 2 type B, EN 1021-1/2, IMO FTP Code 2010 Part 8, NF D 60 013, UNI 9175 1IM, US Cal. Bull. 117-2013, SN 198 898 5.3 with treatment
<b>Pilling</b>	4-5
<b>Lightfastness</b>	4
<b>More info</b>	kvadrat.dk
<b>Total no of colours</b>	19



361  
Clay



391  
Dark brown



191  
Jet black



981  
Olive



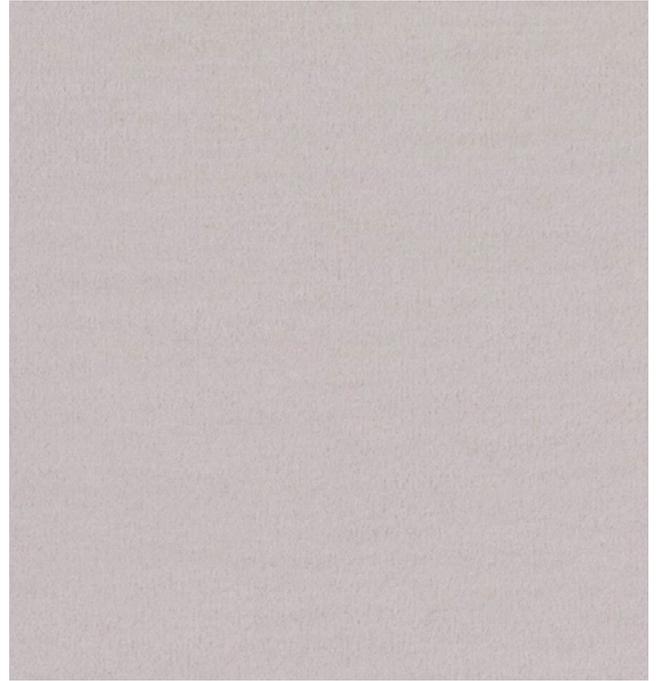
171  
Dusty blue



791  
Navy blue

## GENTLE 2

Fabric Group 4



<b>About</b>	Innovative velvet on a knitted base, which makes it exceptionally suitable for certain curved upholstery. The surface and colour scale of this wool and polyamide union has a dry look, while keeping the vibrant colour options known from traditional velvets.
<b>Composition</b>	60% New wool, 20% Polyester, 20% Nylon
<b>Martindale</b>	90.000
<b>Flame resistance</b>	BS 5852 Part 1, DIN 4102 B2, EN 1021-1/2 IMO FTP Code 2010:Part 8 US Cal. Bull. 117-2013
<b>Pilling</b>	4-5
<b>Lightfastness</b>	6-7 (ISO 1-8)
<b>More info</b>	kvadrat.dk
<b>Total no of colours</b>	21



373  
Deep red



443  
Cognac



223  
Clay



113  
Cold grey

## GRAND MOHAIR

Fabric Group 4



<b>About</b>	Mohair velvet with a tight and elegant pile. Suitable for all upholstery except for dominant pipings.
<b>Composition</b>	100% mohair (pile), 100% cotton (base)
<b>Martindale</b>	+100.000 (Wyzenbeek)
<b>Environment</b>	Oeko-tex
<b>Flame resistance</b>	Cal 117-2013, NFPA 260, Class 1, BS 5852: 2006, clause 11, Crib 5, EN 1021, 1 & 2, IMO A. 652
<b>Lightfastness</b>	4-5
<b>More info</b>	daw.dk
<b>Total no of colours</b>	36

2001  
Camel9103  
Olive2103  
Cognac2600  
Cognac

## HARALD

Fabric Group 2



<b>About</b>	Cotton velour with a tight pile. Velour can acquire press marks either from transport or in use. Suitable for domestic to moderate public use.
<b>Composition</b>	100% Cotton
<b>Martindale</b>	100.000
<b>Environment</b>	Greenguard
<b>Flame resistance</b>	EN 1021-1, AS/NZS 1530.3, AS/NZS 3837, class 1
<b>Pilling</b>	4-5
<b>Lightfastness</b>	5
<b>More info</b>	kvadrat.dk
<b>Total no of colours</b>	30

343  
Camel242  
Clay283  
Dark brown192  
Jet black382  
Deep red182  
Dusty blue792  
Royal blue982  
Ancient green823  
Ocean

## SAVOY

Fabric Group 2



<b>About</b>	Savoy is a short pile velvet upholstery fabric made from high-performing, wear-resistant and flame-retardant Trevira CS polyester. It is suitable for residential as well as commercial interiors alike.
<b>Composition</b>	100% Trevira CS
<b>Martindale</b>	100.000
<b>Environment</b>	OEKO-TEX®
<b>Flame resistance</b>	BS EN 1021-1 Cigarette, BS EN 1021-2 Match, BS 5852 Part 1 0,1 Cigarette & match, BS 5852 Crib 5, DIN 4102 - B1, NFP 92-503/504/505 M1, AM 18 - NF D 60-013-(only for fabric), Class Uno UNI 9175 Class 1 I EMME, CA TB 117-2013
<b>Pilling</b>	5
<b>Lightfastness</b>	5-8
<b>More info</b>	<a href="http://gabriel.dk">gabriel.dk</a>
<b>Total no of colours</b>	35



**61222**  
Cognac



**61217**  
Clay



**61223**  
Dark brown



**60200**  
Jet black



**64143**  
Deep red



**68151**  
Ancient green

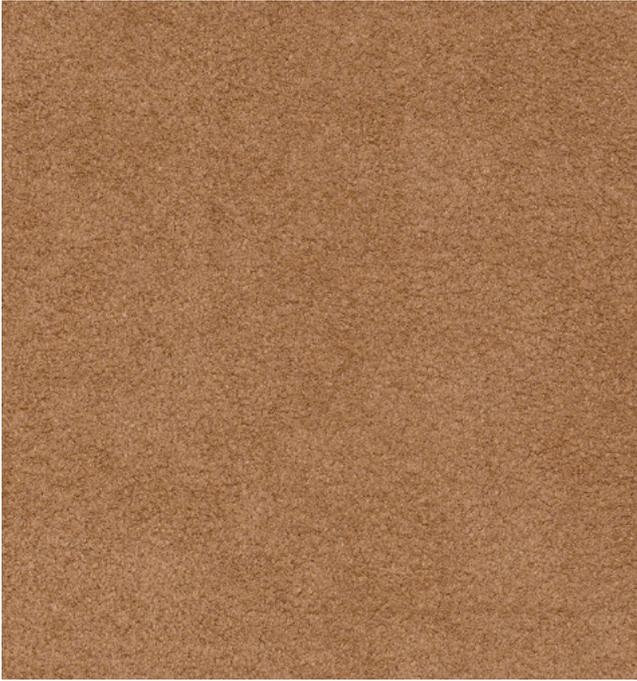
# Technical Fabrics

Light and versatile fabrics based on synthetic fibres, such as polyester, make these fabrics very durable. Easy to clean, a clever engineering of the different structures makes them both breathable and comfortable when used in furniture.

COMFORT, MERIT

## COMFORT +

Fabric Group 3

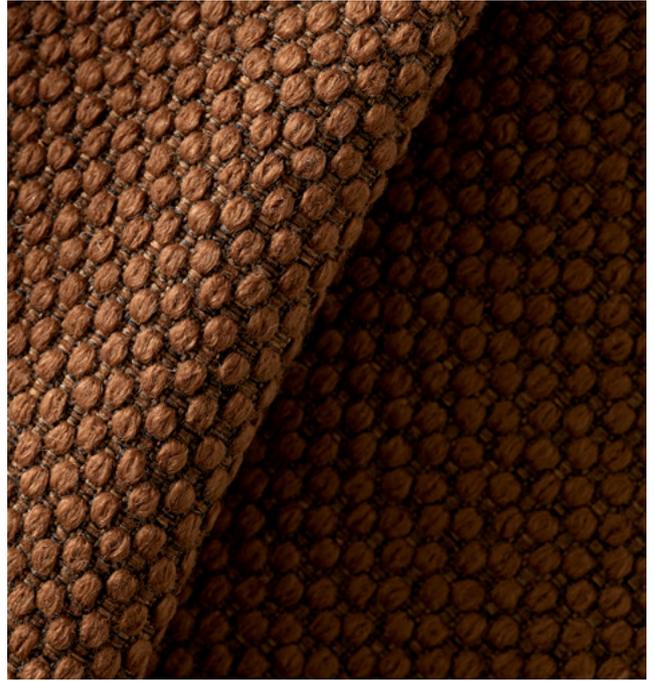


<b>About</b>	Microfibre textile with a gentle surface and large colour scale. Anti-static and flame retardant backing.
<b>Composition</b>	88% polyester, 12% polyethane
<b>Martindale</b>	100.000
<b>Environment</b>	Oeko-Tex
<b>Flame resistance</b>	BS 5852 Part 1 0,1 Cigarette & match, BS EN 1021 1&2 Cigarette and Match, BS EN 1021-1 Cigarette, ÖNORM B 3825-B2-3800-Q1 UK, NF P 92-503 M3, CA TB 117-2013
<b>Pilling</b>	5
<b>Lightfastness</b>	5-7
<b>More info</b>	<a href="http://gabriel.dk">gabriel.dk</a>
<b>Total no of colours</b>	77



## MERIT

Fabric Group 2



<b>About</b>	Innovative textile made of 76% recycled polyester. Out-spoken yet harmonious surface structure in dual colours.
<b>Composition</b>	76% recycled polyester, 24% new polyester
<b>Martindale</b>	100.000
<b>Environment</b>	Greenguard Certification
<b>Flame resistance</b>	BS 476 part 7 + 6 with treatm, BS 5852 Crib 5 with treatment, BS 5852 part 1 with treatment, EN 1021-1/2, US Cal. Bull. 117-2013
<b>Pilling</b>	4
<b>Lightfastness</b>	7
<b>More info</b>	<a href="http://kvadrat.dk">kvadrat.dk</a> / <a href="http://maharam.com">maharam.com</a>
<b>Total no of colours</b>	43



# Wood



## OAK SOAP



**About** Soap treatment is a finish that leaves the surface as raw and natural as possible. The natural oils of the soap gently seal the wood and gives it some stain resistance, however a new soap treatment must be applied from time to time to maintain the appearance. Soaped oak is light when new and darkens over time. Oak has a relatively open surface with a visible grain structure, where beautiful flecking is an effect that can naturally occur in solid oak.

## OAK OILED



**About** Oil treatment enhances the warm tones of oak. The oil used is a clear, natural wax-oil. This seals the surface to make it water and stain resistant, thus minimising any visible marks. The oil is absorbed into the wood and creates a smooth surface with a silky touch. Over time, the oil will dry out and new oil must be applied to avoid a dull surface. Oak has a relatively open surface with a visible grain structure. Beautiful flecking is an effect that can naturally occur in solid oak.

## OAK LACQUERED



**About** European oak. A light lacquer treatment partially fills the grain, so the wood structure can be seen on the surface. Oak has a relatively open surface with a visible grain structure. This light lacquer treatment is gentler than a dense lacquer, consequently scratches will not be easily exposed. The wood itself has a nice tactile feel and the natural ageing over time will be more beautiful. A delicate white pigment is added to the lacquer to maintain the light appearance of the oak. Flecking is a lovely effect that can naturally occur in solid oak.

## SMOKED OAK, OILED



**About** European oak. Smoked oak with oil treatment is only used for solid wood. The oak is fumed in special steam that darkens the surface and makes the colour browner. Different parts of the solid oak absorb the fume to different degrees and colour differences will naturally occur. After fuming, the oil treatment further enhances the warm tones of the oak. The oil used is a clear, natural oil with beeswax. This seals the surface to make it water and stain resistant, thus minimising any visible marks. Over time, the oil will dry out and new oil must be applied to avoid a dull surface. Beautiful flecking is an effect that can naturally occur in solid oak.

## SMOKED OAK STAINED, LACQUERED



**About** European oak. Smoked oak stained is a stain treatment that resembles the colour of smoked oak. It is used in furniture where the natural variation in wood requires a more harmonious result than what fumed smoked oak can offer. Frederica uses a stain solution that enhances the warm tones of the oak and reveals the natural wood structure. After staining, the wood is covered with a delicate layer of lacquer. As a result, smoked oak stained is easy to maintain and able to resist stains and water quite well.

## GREY OAK STAINED, LACQUERED



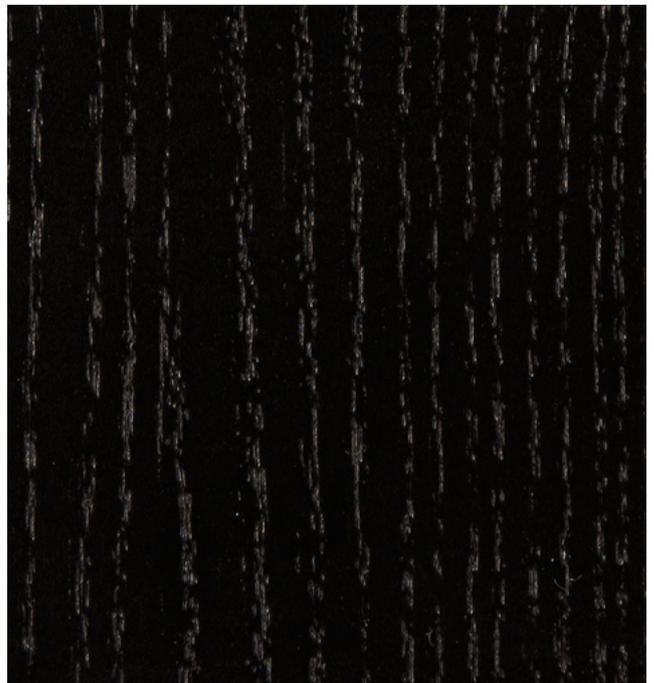
**About** European oak. A stain treatment that reveals the wood structure whilst adding grey tones to the surface. After staining, the wood is covered with a delicate layer of lacquer. As a result, grey oak stained is easy to maintain and able to resist stains and water quite well.

## LIGHT GREY OAK STAINED, LACQUERED



**About** European oak. A stain treatment that reveals the wood structure whilst adding light grey tones to the surface. After staining, the wood is covered with a delicate layer of lacquer. As a result, light grey oak stained is easy to maintain and able to resist stains and water quite well.

## BLACK LACQUERED



**About** Black lacquer in RAL 9005 colour. After the black lacquer is applied to oak or ash, the grain structure of both will be visible. Applied to beech, the surface structure becomes more harmonious, where the visible grain structure is limited.

## WHITE ASH



**About** Painted white ash RAL 9016. Ash is chosen for its surface structure, which is visible after applying the paint. Applied to beech, the surface structure becomes more harmonious, where the visible grain structure is limited.

## ASH LACQUERED



**About** European ash. Protected against dirt with an ultra matt lacquer that also features UV protection against yellowing. The lacquer has white pigment for a light, harmonious and crisp wood color. The wood grain retains its natural and tactile feel and the aging over time will be beautiful.

## WALNUT LACQUERED



**About** American walnut with a tight, "closed" surface structure. A light lacquer treatment that partially fills the grain is applied to seal the surface and make it stain and water resistant. This light lacquer treatment is gentler than a dense lacquer, consequently scratches will not be easily exposed. The wood itself has a nice tactile feel and the natural ageing over time will be more beautiful. The lacquer applied to walnut is clear without any colour pigment.

## WALNUT OILED



**About** American walnut with a tight, "closed" surface structure. The oil used is a clear, natural wax-oil. This seals the surface to make it water and stain resistant, thus minimising any visible marks. The oil is absorbed into the wood and creates a smooth surface with a silky touch. Over time, the oil will dry out and new oil must be applied to avoid a dull surface.

## BEECH SOAP



**About** European beech. Soap treatment is a finish that leaves the surface as raw and natural as possible. The natural oils of the soap gently seal the wood and gives it some stain resistance, however new soap must be applied from time to time to maintain the appearance. Soaped beech is light when new and darkens over time. Beech has a tight and harmonious surface structure with a smooth tactile feel.

## BEECH LACQUERED



**About** European beech has a tight and harmonious surface structure. A light lacquer treatment partially fills the grain so the wood structure can be seen on the surface. Oak has a relatively open surface with a visible grain structure. This light lacquer treatment is gentler than a dense lacquer, consequently scratches will not be easily exposed. The wood itself has a nice tactile feel and the natural ageing over time will be more beautiful. A delicate white pigment is added to the lacquer to maintain the light appearance of the beech.

# Stone



## DARK ATLANTICO LIMESTONE



**About** Dark Atlantico is a limestone with a beautiful natural surface and warm colour tones in umbra grey shades. It should be treated as marble, which is actually crystallised limestone. Part of the intriguing nature of limestone is the subtle, possible aspect of fossils. Whilst limestone is native to the Nordic countries, Fredericia's Dark Atlantico Limestone is sourced from Portugal.

## GREY KENDZO MARBLE



**About** Grey Kendzo is a marble with a matt, grey surface and natural, irregular flecks of white, which vary considerably from batch to batch. Grey Kendzo is sourced from Portugal.

# Metal

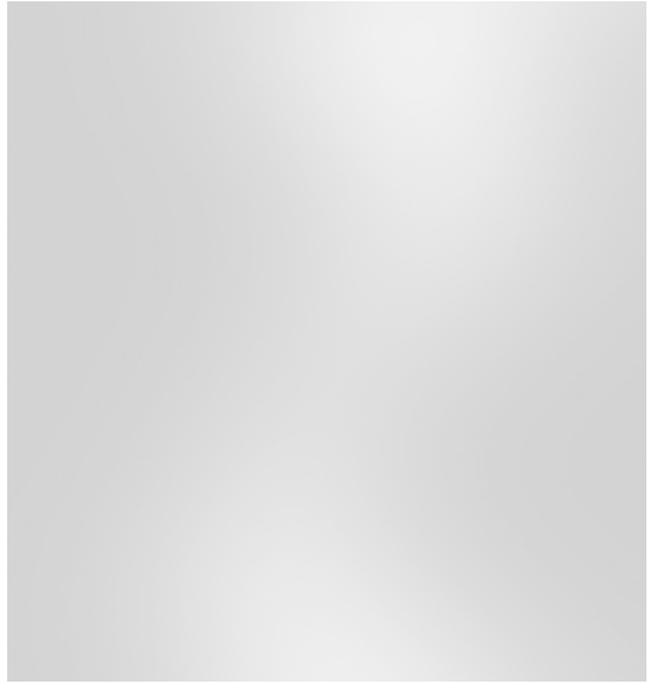


## CHROME



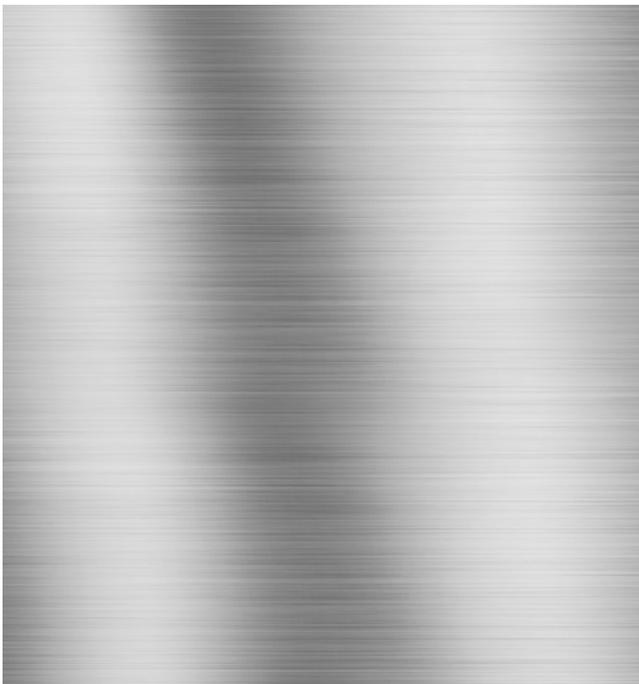
**About** Chrome-plated steel in glossy finish. Fredericia only uses Chrome III, which is the most environmentally-friendly chroming process available. It is also the most durable plating available for steel and therefore the preferred choice for stacking chairs in high-traffic environments, where frames are exposed to friction. The finished plating is free from any risk of allergies.

## MATT CHROME



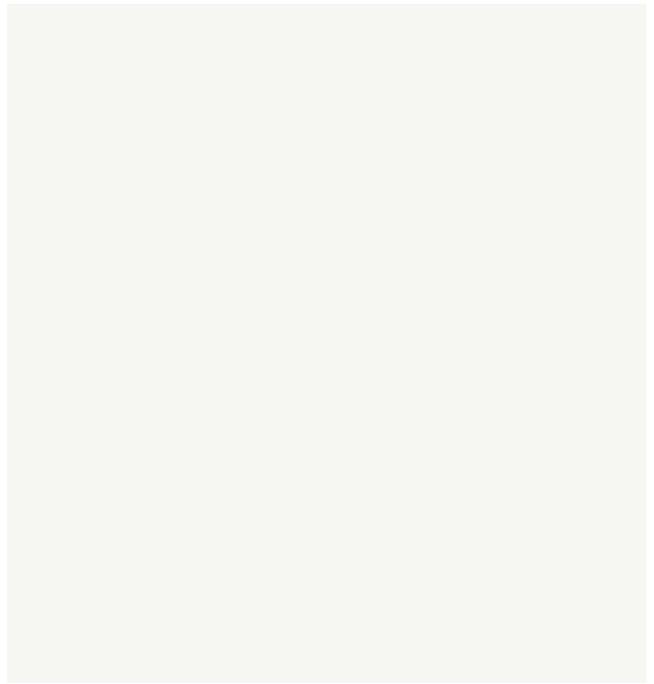
**About** Chrome-plated steel in satin finish. Fredericia only uses Chrome III, which is the most environmentally-friendly chroming process available. It is also the most durable plating available for steel and therefore the preferred choice for stacking chairs in high-traffic environments, where frames are exposed to friction. The finished plating is free from any risk of allergies.

## STAINLESS STEEL



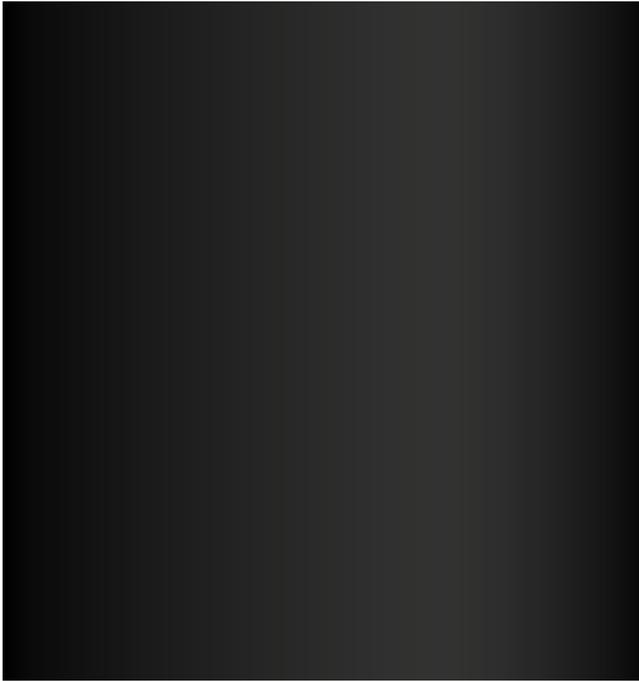
**About** Stainless steel in brushed finish.

## WHITE



**About** Powder-coated RAL 9016 with a smooth surface. Powder coating is the most environmentally-friendly surface finish available and can be used on both steel and aluminium parts.

## BLACK



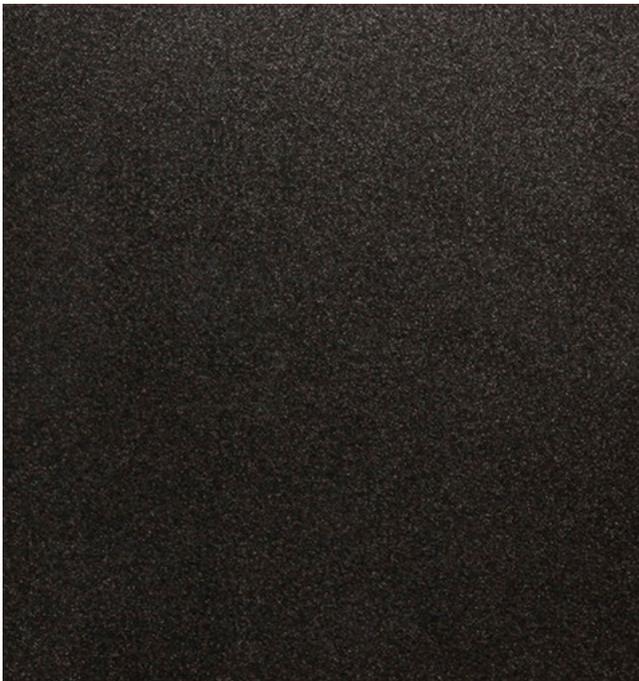
**About** Powder-coated RAL 9005 with a smooth surface. Powder coating is the most environmentally-friendly surface finish available and can be used on both steel and aluminium parts.

## SATIN BRASS



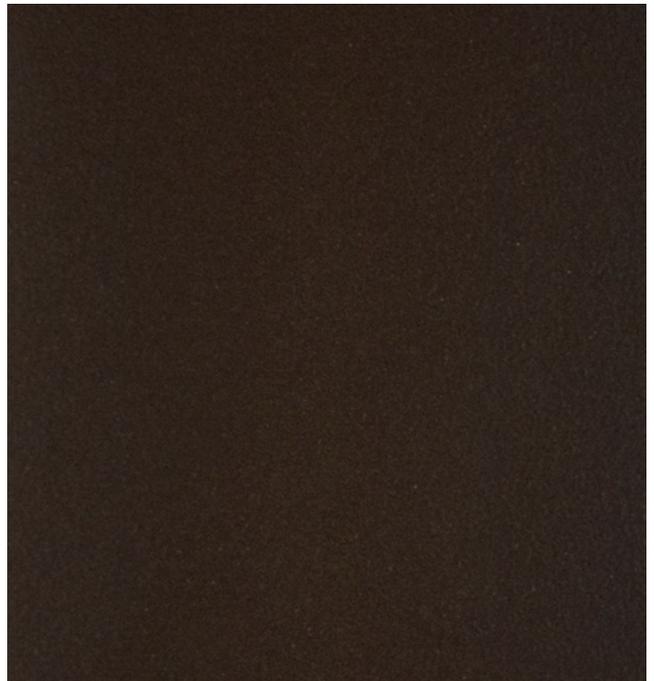
**About** Our Fredericia Satin brass surface finish is a special powder coat with a smooth surface. Satin brass can be compared with satin-chromed brass, however Satin brass has the environmentally-friendly features of powder coats which makes the application universal. Satin brass can be used on both steel and aluminium parts.

## FLINT



**About** Our Fredericia Flint surface finish is a special powder coat with a smooth surface. Flint can be compared with so-called "gunmetal", however Flint has the environmentally-friendly features of powder coats, which makes the application universal. Flint can be used on both steel and aluminium parts.

## DARK BRONZE

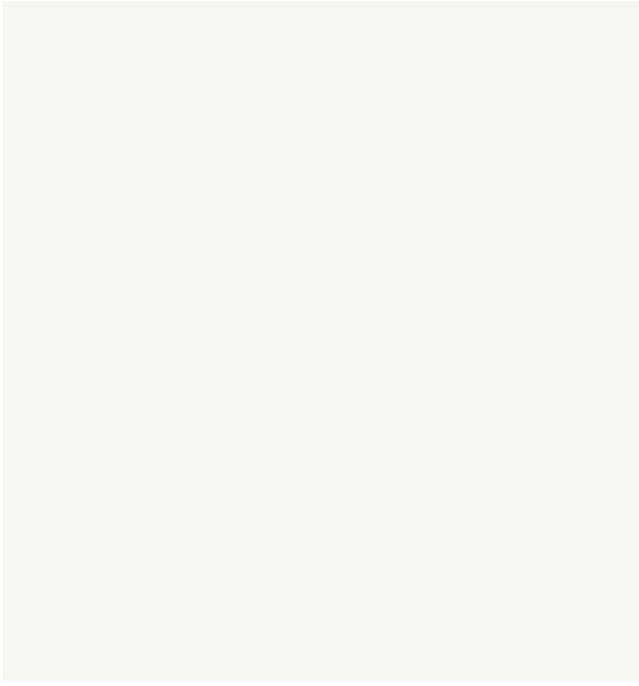


**About** Our Fredericia Dark bronze surface finish is a special powder coat with a smooth surface. Dark bronze can be compared with the dark yet warm look of completely oxidised bronze, however Dark bronze has the environmentally-friendly features of powder coats, which makes the application universal. Dark bronze can be used on both steel and aluminium parts.

# Laminate

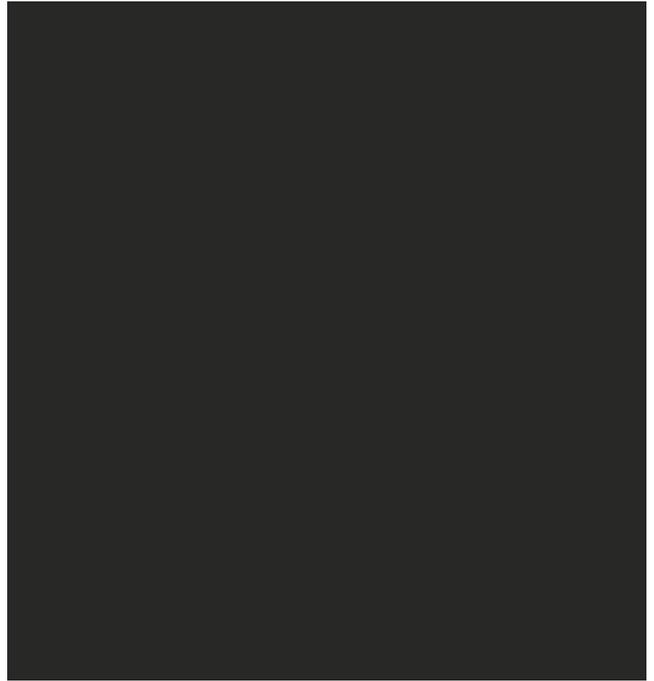


## NANO LAMINATE WHITE



**About** Nano Laminate (Fenix 0032), sourced from the Italian company Fenix. A material known for its delicately matt, ultra-smooth surface. Nano Laminate has a self-repairing surface that "heals" minor scratches.

## NANO LAMINATE BLACK



**About** Nano Laminate (Fenix 0720), sourced from the Italian company Fenix. A material known for its delicately matt, ultra-smooth surface. Nano Laminate has a self-repairing surface that "heals" minor scratches.

## NANO LAMINATE ALMOND

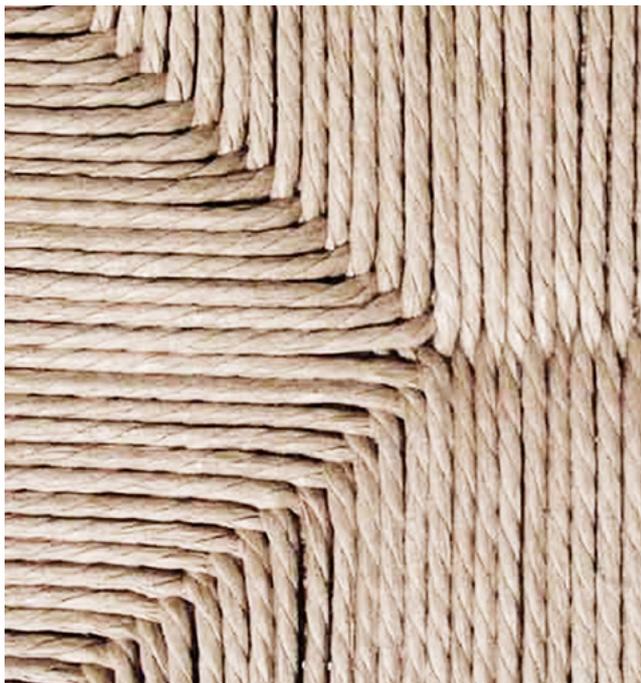


**About** Nano Laminate (Fenix 0717), sourced from the Italian company Fenix. A material known for its delicately matt, ultra-smooth surface. Nano Laminate has a self-repairing surface that "heals" minor scratches.

# Webbing & Wicker

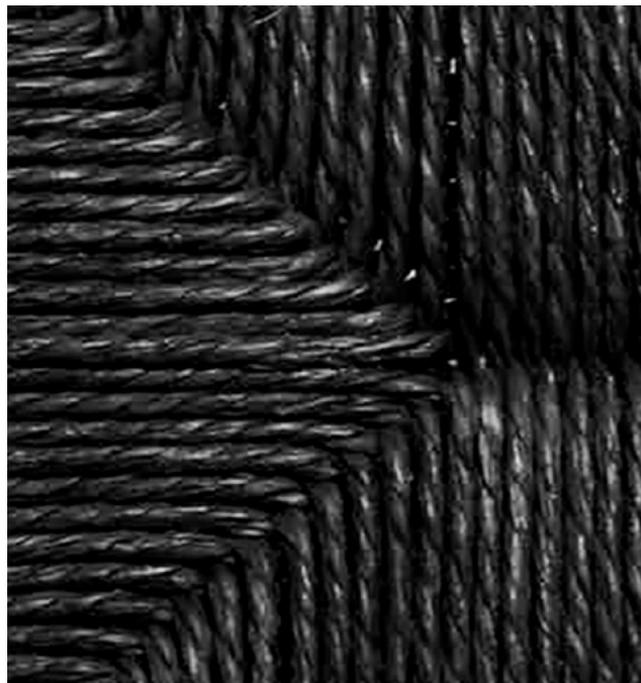


## NATURAL PAPER CORD



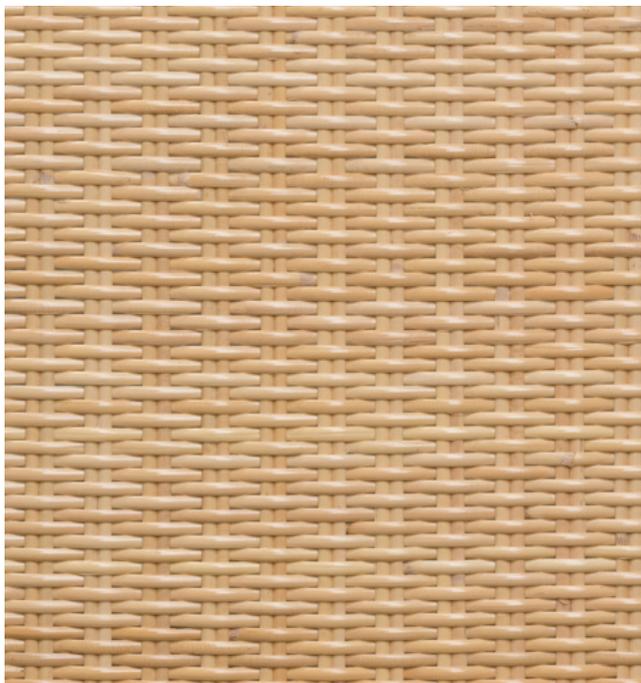
**About** A durable, natural material that will patinate with grace. The paper cord has a wax treatment which lightly protects it against dirt.

## BLACK PAPER CORD



**About** A durable, natural material that will patinate with grace. The paper cord has a wax treatment which lightly protects it against dirt.

## CANE WICKER



**About** Cane wicker is a delicate material made from cane cut from the smooth top surface of the cane. Fredericia uses cane of the highest quality available sourced from Japan and Indonesia. Furniture with cane wicker should not be placed directly at heating units such as fire places, radiators or in direct sunlight.

## LINEN WEBBING



**About** Linen webbing has been used for furniture seats for centuries. It provides a lightweight chair and allows the body to ventilate when using the chair. The linen webbing is woven together with tight PP-strings in order to secure the stretch fastness over time.

# Canvas

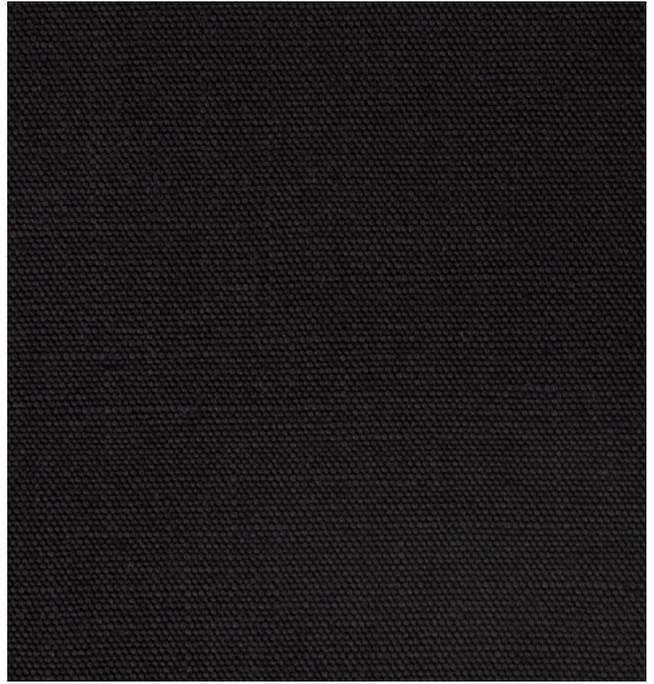


## NATURAL CANVAS



**About** A classic and robust canvas made from 100% linen. While the canvas is pre-tretched to limit the process, the canvas will adjust to the user's body over time.

## BLACK CANVAS

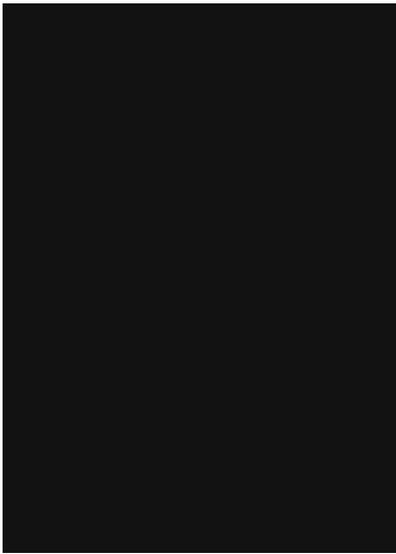


**About** A classic and robust canvas made from 100% linen. While the canvas is pre-tretched to limit the process, the canvas will adjust to the user's body over time.

# Standard Colours

The Standard Colours are applied to coloured-through polypropylene (PP) in the collections Pato and Acme. Each standard colour is chosen to complement the Fredericia Colour Worlds, as well as the natural woods and leathers for which Fredericia is renowned.

BLACK



MATCH



**Fame 60999**

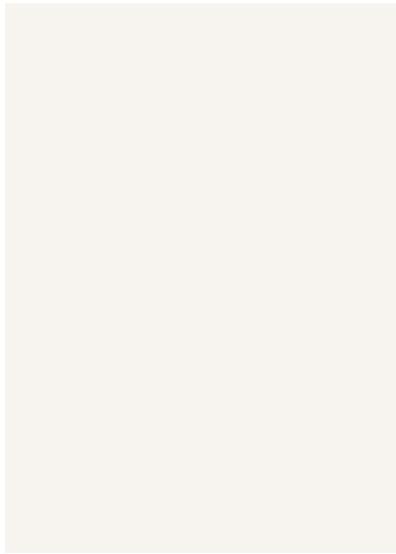


**Re-wool 198**



**Vidar 1880**

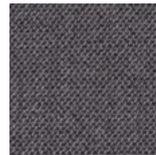
WHITE



DARK GREY



MATCH



**Capture 4601**



**Remix 163**



**Fame 60019**

## QUARTZ GREY



MATCH



**Capture 4401**

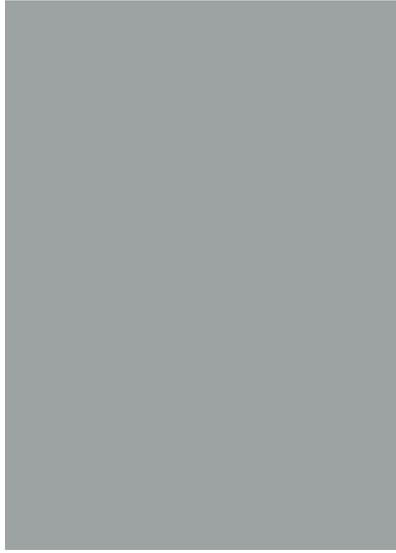


**Remix 133**

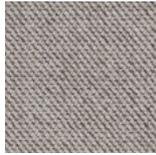


**Vidar 152**

## STONE



MATCH



**Capture 4101**

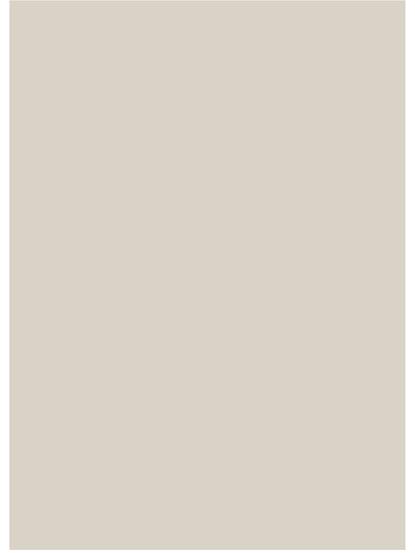


**Remix 123**



**Vidar 133**

## SAND



MATCH



**Capture 5103**



**Remix 126**



**Vidar 222**

## ANCIENT GREEN



MATCH



**Capture 7101**

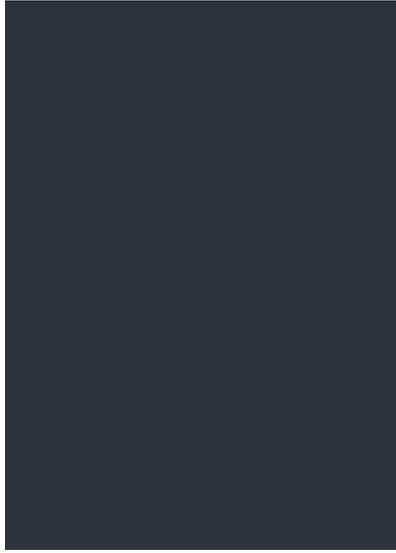


**Remix 973**



**Vidar 1062**

## DARK BLUE



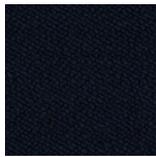
MATCH



**Capture 5201**



**Remix 796**



**Vidar 554**

## STORM



MATCH



**Capture 4902**



**Remix 733**



**Vidar 733**

## DARK RED



MATCH



**Capture 5402**

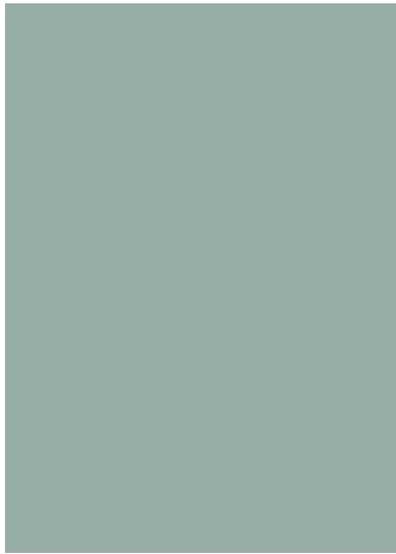


**Remix 662**



**Fame 64167**

## OCEAN



MATCH



**Capture 6601**

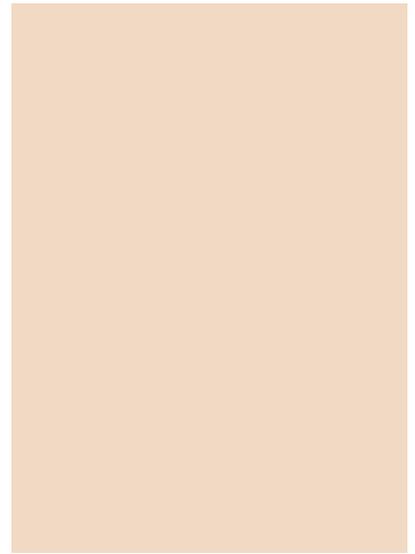


**Merit 17**



**Re-wool 828**

## POWDER NUDE



MATCH



**Capture 4803**



**Remix 406**



**Re-Wool 628**

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