

MARFA



WARRANTY

DESIGNER
Cappellini Design Team

YEAR
2021

CATEGORY
Chair

ENVIROMENT
Indoor

COUNTRY OF ORIGIN
Made in Italy

Semplice, ma estremamente raffinata, la poltroncina Marfa è caratterizzata da linee decise e tondeggianti che ricordano i rilievi del Texas, di cui Marfa è una località ben nota ai cultori dell'arte e del design di tutto il mondo. La scocca, in poliuretano schiumato rivestito nei tessuti e pelli di collezione, può essere abbinata a diverse tipologie di base, che danno alla poltroncina un look sempre diverso, capace di adattarsi agli ambienti più disparati, dalle zone lavoro degli spazi domestici a una grande varietà di contesti di office e hospitality.

Simple, yet extremely refined, the Marfa armchair is characterized by clear and pure lines, resembling the mountain peaks of Texas, where Marfa is a well-known location appreciated by art and design lovers from all over the world. The shell, made of polyurethane foam covered in a selection of fabrics and leathers from the collection, can be combined with different base typologies, giving the chair a look that fits every setting, from domestic workstations to a wide range of office and hospitality contexts.

DESCRIPTION

Poltroncina imbottita con rivestimento fisso in pelle o tessuto proposta con diverse soluzioni di base.

MRF3 base 4 gambe in legno
MRF4 base 4 razze
MRF5R base 5 razze con ruote

Small padded armchair with fixed upholstery in fabric or leather, offered with different base options.

MRF3 4 wooden legs base
MRF4 4-spoke base
MRF5R 5-spoke base with casters

CERTIFICATIONS

Norme Uni EN 1728:2002 Par. 6.2.1 - 6.7 - 6.12 - 6.13
 Tests according to **UNI ENV 12520:2001** | **UNI 10977:2002**

California Technical Bulletin 117 - 2013, Sez. A part 1, Sez D part 2.



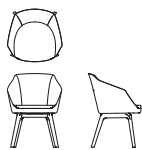
MRF5R



MRF3

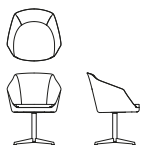


MRF4



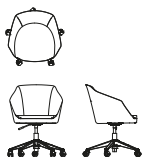
cm. 63x60x79,5h
inch 24³/₄x23¹/₂x31¹/₄h

MRF3



cm. 63x60x79,5h
inch 24³/₄x23¹/₂x31¹/₄h

MRF4



cm. 63x60x78/86,5h
inch 24³/₄x23¹/₂x30¹/₄/34¹/₄h

MRF5R

MATERIALS

STRUTTURA

poliuretano schiumato con inserto metallico e listelli in multistrato

BASE 4 GAMBE IN LEGNO

quattro gambe in legno massello di frassino

BASE 4 RAZZE

quattro razze in metallo con piedini, girevole

BASE 5 RAZZE

in alluminio pressofuso, girevole, ad altezza variabile

IMBOTTITURA

poliuretano schiumato con inserti in multistrato

PIEDINI

feltro grigio per base 4 gambe in legno
plastica bianca per base 4 razze

RUOTE

plastica nera/grigia con carter cromato

LEVA ALZOGAS

leva in metallo verniciato grigio (RAL 9006) con terminale cromato

STRUCTURE

polyurethane foam with metal insert and plywood slats

4 WOODEN LEGS BASE

solid ash wood

4-SPOKE BASE

metal with feet, swivelling

5-SPOKE BASE

die-cast aluminium with casters, swivelling, adjustable height

PADDING

polyurethane foam with plywood inserts

FEET

grey felt on 4 wooden legs base white plastic on 4-spoke base

CASTERS

black/grey plastic with chromed crankcase

ALZOGAS

varnished metal in grey colour (Ral 9006) with chromed terminal

FINISHES

BASE 4 GAMBE IN LEGNO

116 frassino tinto rovere
112 frassino tinto nero

BASE 4 RAZZE

base 407 cromato lucido con piastra sotto scocca in metallo zincato
base 04 opaco nero con piastra sotto scocca in metallo verniciata nero (RAL 9005)

BASE 5 RAZZE

base 412 alluminio lucido con piastra sotto scocca in metallo verniciata grigio (RAL 9006)

RIVESTIMENTO

fisso in tessuto e pelle. Cuciture tono su tono

4 WOODEN LEGS BASE

116 oak-stained ash
112 black-stained ash

4-SPOKE BASE

407 polish chrome with zinc-coated metal structure under the seat
04 matt black base base with black varnished metal (Ral 9005) structure under the seat

5-SPOKE BASE

412 polished aluminium base, with grey varnished metal (Ral 9006) structure under the seat

COVER

fixed in fabric and leather. Tone on tone stitching

CAPPELLINI DESIGN TEAM



Da sempre Cappellini ha dimostrato un interesse concreto e un istinto infallibile nella scelta delle nuove leve con cui lavorare. Giovani designer di tutto il mondo sono stati selezionati accuratamente e ingaggiati per sviluppare i loro progetti e, con essi, le loro capacità, arrivando a diventare parte integrante del team.

Cappellini has always demonstrated its concrete interest and infallible intuition in choosing new collaborators to work with. Young designers from all over the world have been carefully selected and enlisted to contemporaneously develop their products and skills, and even become an integral part of the team.