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nami

by
tom fereday

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nau is a contemporary design brand, offering
furniture, lighting, and accessories by a collective of
Australia's most curious and talented designers.

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nami

by Tom Fereday, 2021

Nami, meaning 'wave' in Japanese, is a comprehensive furniture collection named after its signature timber profile that seamlessly flows into adjoining components. Handcrafted in NSW from sustainably certified solid timber, Nami's sculpted form is a celebration of natural materials. Directional grain details achieved through precision craftsmanship appear throughout the collection, giving each piece a subtle, organic artfulness. Comprising a range of tables, a sofa, armchair, ottoman and a bed, Nami is a humble yet elevated collection that has been designed to last a lifetime.



variations & dimensions

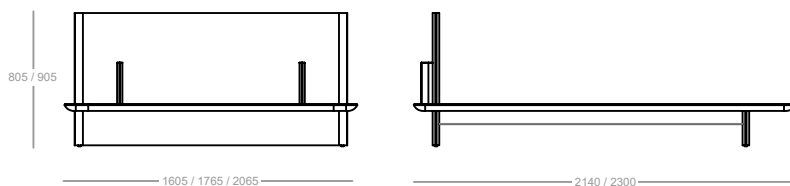
Nami bed

Finishes: Ash, Black stained Ash, Oak, Walnut

Dimensions:

- double bed: 1605W x 2140D x 805H mm
- queen bed: 1765W x 2300D x 805H mm
- king bed: 2065W x 2300D x 905H mm

Others: optional storage draws available



tom fereday

Tom Fereday develops products based on the principle of honest design, conveying a design process that celebrates the materials and manufacturing processes behind furniture and products, to design from the inside out.

By using the materials and environment as a positive design constraint, Fereday guides intelligent and thoughtful design outcomes that connects with people through natural materials, tactile finishes and unique designs, striving to create enduring designs that are meaningful to people and their environment.

Born in Australia, Tom Fereday grew up in England studying at the Wimbledon School of Art before moving to Sydney to complete an honours in Industrial Design at the University of Technology Sydney, founding his sole practice in 2012.

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