

## Tropique Dining Chair

Designed by Mathieu Mategot - 1951



### ITEM NUMBER

Tropique Dining Chair - w/o Fringes, 44369

Tropique Dining Chair - w. Fringes, 44885

### DESCRIPTION

Created in the 1950s by the Hungarian-born French master of postwar design, Mathieu Matégot, the Tropique Collection of outdoor furniture captures the timeless glamour and exotic luxury of outdoor living on the Côte d'Azur in the mid-20th century.

## Materials & Finishes

### BASE FINISH

Classic Black Semi Matt , Classic White Semi Matt

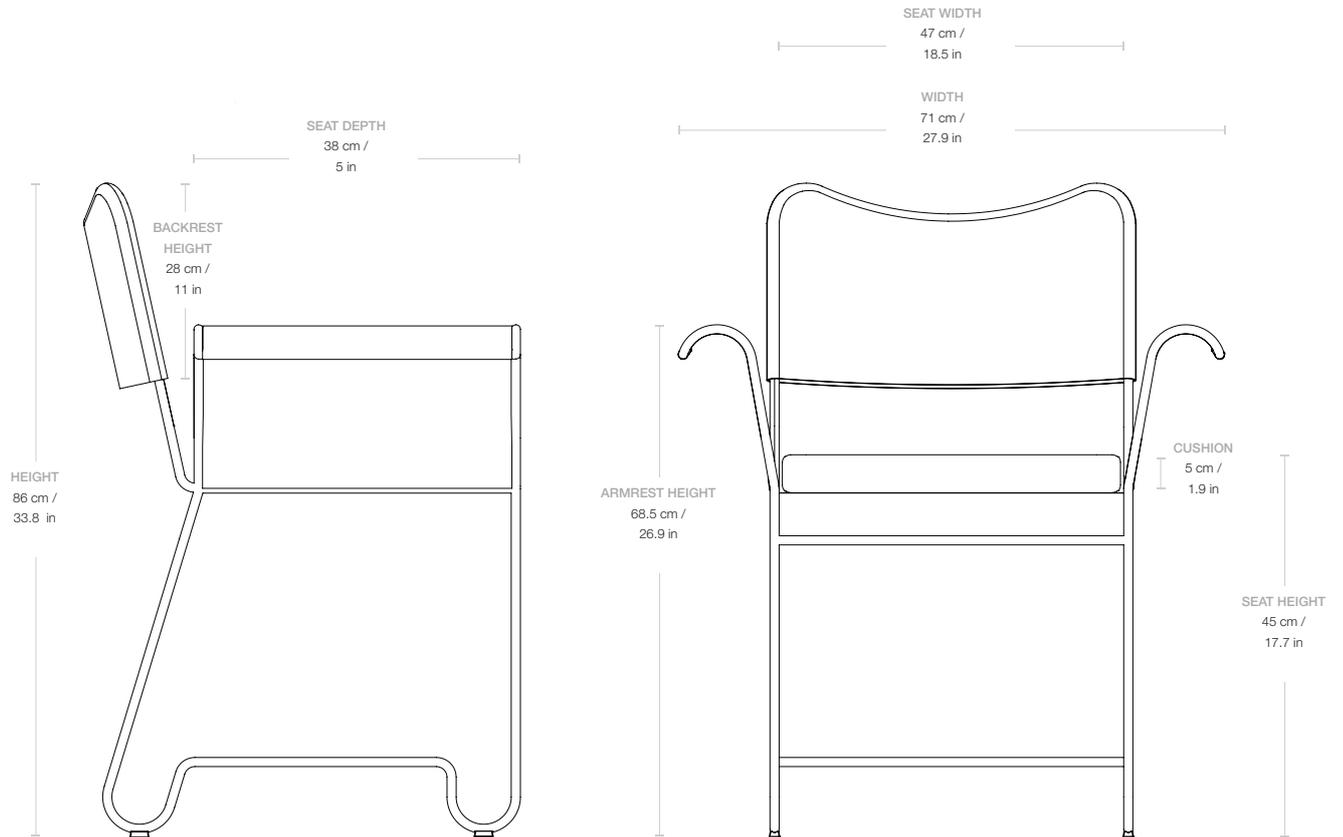


**UPHOLSTERY FINISH**

Udine Limonta (06) White , Udine Limonta (12) Beige, White fringes on both variants

**MATERIAL**

Stainless steel

**Dimensions**

<b>WIDTH</b>	71 cm / 27.9 in
<b>DEPTH</b>	58 cm / 22.8 in
<b>HEIGHT</b>	86 cm / 33.8 in
<b>SEAT WIDTH</b>	47 cm / 17.7 in
<b>SEAT DEPTH</b>	38 cm / 15 in
<b>SEAT HEIGHT</b>	45 cm / 17.7 in
<b>BACKREST HEIGHT</b>	28 cm / 11 in
<b>ARMREST HEIGHT</b>	68.5 cm / 26.9 in
<b>DISTANCE BETWEEN ARMRESTS</b>	50 cm / 20 in

**Weight****TOTAL WEIGHT** 10.24 kg / 22.6 lbs

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**STOCKED UPHOLSTERY  
(QUICK ORDER)**

Udine Limonta (06) White, Udine Limonta (12) Beige

Udine Limonta (06) White , Udine Limonta (12) Beige, With Fringes 'Crema'

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Number of parcels 1

**PACKAGING**

**PACKAGING LENGTH** 73.5 cm / 29 in

**PACKAGING WIDTH** 60 cm / 23.6 in

**PACKAGING HEIGHT** 88 cm / 35 in

**PACKAGING WEIGHT** 1.5 kg / 3.3 lbs

**GROSS WEIGHT** 27.4 kg / 60.4 lbs

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**Test & Certifications**

**EN 581-1:2017** Outdoor furniture, domestic and contract use

**EN 581-2:2015/AC:2016** Outdoor furniture, domestic and contract use

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**SUSTAINABILITY** The upholstery can be exchanged

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**Glides**

**PLASTIC GLIDES** Included as standard

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**KEY FEATURES**

Tropique Dining Chairs' seats and backrests are today made from a durable yet gently flexible outdoor fabric that is attached to the underside of the curved armrests by a series of pins. This is a contemporary evolution of Matégot's initial construction whereby the fabric was woven through holes in the metal. This maintains the look of the original design while allowing the upholstery fabric to be easily exchanged. Hung in a hammock-like manner across the frame, the textile seat responds to the contours of the body.