

adam goodrum

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By Adam Goodrum, 2021

Inspired by sydney's iconic mlc centre by architect harry seidler, rib is the first pedestal table in the nau collection. With a striking architectural aesthetic, rib's circular form offers a softness within commercial and residential spaces.

Visually light but deceptively robust, the fluted ribs allow maximum stability in their elevation of the tabletop.

Designed for meeting, conversation and togetherness, rib is an inviting and functional table that allows for optional integrated power and data supply. Rib is available in walnut, oak, ash and black stained ash.

variations & dimensions

rib table

Finishes:

Ash, Black Stained Ash, Oak, Walnut, Laminate with Painted Column

Dimensions: 1500 mm dia 1800 mm dia

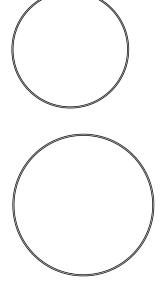
*custom sizing and multiple columns solutions available

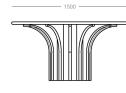


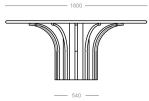
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A firm believer that every environment is defined by the objects within it, Adam Goodrum designs with the philosophy that an object must therefore justify its existence – through its story and detailing. For this reason, his designs celebrate process and craftsmanship, and accentuate components and joinery to create functional pieces with spirit and personality.

In recent years, Goodrum's work has been awarded a host of design accolades including the NGV Rigg Prize, Vogue x Alessi design prize, Indesign Luminary Award and the IDEA Awards Editor's Medal. He has also been commissioned to design pieces for several global luxury brands including Veuve Clicquot, Alessi and Cappellini.







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