

PLEASE WAIT



Design by THOMAS IBSEN

MEGUMI

PENDANT

to be

SEATED

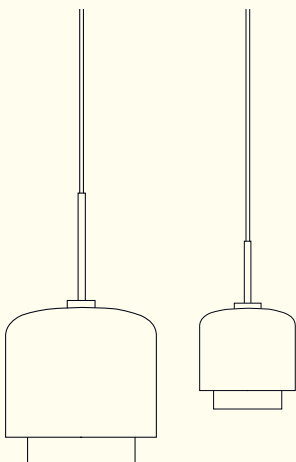
PLEASE WAIT

The MEGUMI collection has a direct link to the city of Tokyo in a host of ways.

The Creative Director of PLEASE WAIT to be SEATED, who was lost one day in the backstreets of Tokyo, asked a young Japanese woman for directions. She introduced herself as Megumi. This chance encounter turned into an enduring friendship that has lasted to this day. Her name is an ode to open-minded helpful people everywhere and means "blessing" or "favour". It can also mean "beauty".

The MEGUMI glass pendant collection gives a fresh, contemporary touch to traditional light design. The two shades that create a drop cast an ambient, diffuse illumination in a corridor, kitchen or any office space which needs a general, softened light source.

The mouth-blown, delicately rounded top contour of the pendant, is in contrast to the sharp bottom edges and is a playful response to the traditional design of the globe light. The MEGUMI collection is a subtle nod to the aesthetics of Japanese hanging lamps.



COLOURS:

Brass topcap
Black topcap

MATERIALS:

Glass
Solid brass or painted steel

LIGHT SOURCE:

E27 Bulb

DIMENSIONS:

LARGE SIZE:

Width: 28 cm
Height: 30 cm
4 meter cord

SMALL SIZE:

Width: 18 cm
Height: 20 cm
4 meter cord

PWTBS DESIGN

The Megumi pendant has been designed and developed internally at the desk of Creative Director and founder of PLEASE WAIT to be SEATED, Thomas Ibsen. After 20 years working as an interior photographer, he has transformed his experience in visual effects into an eye-catching, idiosyncratic and colourful collection of designs in cooperation with young talented designers from all over the world.



PLEASE WAIT to be SEATED A/S

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