

PLEASE WAIT

Design by OS & OOS

# KEYSTONE

CHAIR



SEATED

to be

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The keystone holds the arch, one of the oldest and strongest and of all architectural forms. The KEYSTONE CHAIR comprises three autonomous yet symbiotic elements: a concrete back that buttresses the spine, a gently curving, ceramic arch for your sit-bone, and the wedge-shaped rubber voussoir that supports and completes the arch.

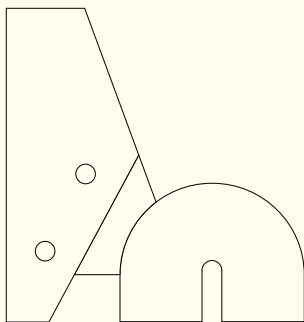
The chair was originally a 450-kilo sculpture, exhibited at a Milanese art gallery in 2014. Thomas Ibsen from PWtbS approached its Dutch designers, OS & OOS, and said, "Why not get this down to 30 kilos and upholster it? Turn it into a comfortable and practical piece of furniture?" He then teamed up with the Kvadrat to use their exclusive Raf Simons design collection. The chair has since become a collectors' item, sold to galleries and contemporary art showrooms across the globe.

#### FABRICS:

Raf Simons / Kvadrat  
Coda 2 / Kvadrat  
Balder / Kvadrat  
or COM fabric

#### MEASUREMENTS:

Height: 80 cm  
Length: 91 cm  
Width: 56 cm



PLEASE WAIT to be SEATED A/S

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OSCAR PEET and SOPHIE MENSEN at the Dutch design studio OS & OOS straddle the border between industrial-functional design and autonomous objects. Both 2009 graduates of the Design Academy Eindhoven, their work spans the space between concept, rationalisation and final aesthetic objective.



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