

tom fereday

naudesign.com.au info@naudesign.com.au @nau\_design nau is a contemporary design brand, offering furniture, lighting, and accessories by a collective of Australia's most curious and talented designers. U

## nami

by Tom Fereday, 2021

Nami, meaning 'wave' in Japanese, is a comprehensive furniture collection named after its signature timber profile that seamlessly flows into adjoining components. Handcrafted in NSW from sustainably certified solid timber, Nami's sculpted form is a celebration of natural materials. Directional grain details achieved through precision craftsmanship appear throughout the collection, giving each piece a subtle, organic artfulness. Comprising a range of tables, a sofa, armchair, ottoman and a bed, Nami is a humble yet elevated collection that has been designed to last a lifetime.

# variations & dimensions

#### Nami side table

Finishes: Ash, Black stained Ash, Oak, Walnut

Dimensions: Ø350d x 550H mm

### Nami coffee table

Finishes: Ash, Black stained Ash, Oak, Walnut

Dimensions:

- · Ø650dia x 450H mm
- ∙ Ø900dia x 350H mm

### Nami dining table

Finishes: Ash, Black stained Ash, Oak, Walnut

Dimensions:

- · round: Ø1350dia / Ø1600dia x 730 mm
- square: 1350W / 1600W x 1350W / 1600W x 730H mm • rectangle: 2000 - 3800 x 900 - 1200D x 730H mm

### Nami bistro table

Timber: Ash, Black stained Ash, Oak, Walnut

Plate: Powdercoat, Hand Polished Alu, Brushed Stainless Steel

Dimensions:

- Ø900dia x 750 mm
- ∙ Ø700dia x 1050 mm

### Nami outdoor bistro table

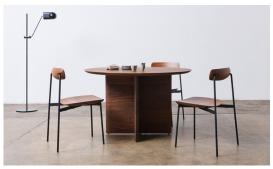
Timber: Spotted Gum

Plate: Powdercoat, Hand Polished Alu

Dimensions:

- Ø900 Ø1200 dia x 750H mm
- · Ø600 Ø700 dia x 1050H mm





# tom fereday

Tom Fereday develops products based on the principle of honest design, conveying a design process that celebrates the materials and manufacturing processes behind furniture and products, to design from the inside out.

By using the materials and environment as a positive design constraint, Fereday guides intelligent and thoughtful design outcomes that connects with people through natural materials, tactile finishes and unique designs, striving to create enduring designs that are meaningful to people and their environment.

Born in Australia, Tom Fereday grew up in England studying at the Wimbledon School of Art before moving to Sydney to complete an honours in Industrial Design at the University of Technology Sydney, founding his sole practice in 2012.





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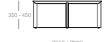
## Nami side table



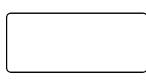


## Nami coffee table



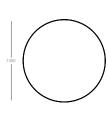


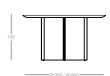
# Nami dining table

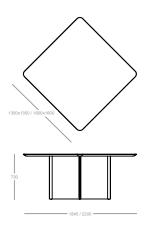




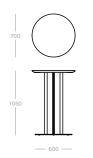








## Nami bistro table





## Nami outdoor bistro table

