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Principal chair - all wood Design Bodil Kjær Year 1961



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Bodil Kjær

She has been featured in The New York Times and Wall Street Journal Magazine. She designed a desk for MIT which was dubbed 'The most beautiful desk in the world' and eventually immortalized in three early James Bond movies. Danish architect, designer and professor Bodil Kjær (born 1932) is the female trailblazer of Danish midcentury design, who although tutored by modernist master Finn Juhl, in her own words "... never had much interest in following in the footsteps of the Danish rat pack". Kjær looked to America, inspired by Charles and Ray Eames, and indeed many of her most notable designs stems from her time in the U.S., where she briefly worked at Paul McCobb, before moving to Boston to further her career in corporate interior architecture.

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Characterised by a simple and honest use of form and material, the Principal Chair is timeless in every aspect. It is meticulously designed down to the finest detail, offering an enduring piece to be cherished for generations. Balancing a geometric structure with soft organic shapes, the piece presents a simple structure that forgoes superfluous detailing in favour of a minimal design. The all-wood rendition of the design embodies the essence of the series. With a focus on clarity and simplicity, every aspect of the design fulfils a function, down to the smallest detail. Perfect for restaurants and private homes alike, the all-wood version of the chair and the Principal series can become a staple in homes and hospitality settings. Available in solid oak and veneer, as well as solid oak, solid walnut, and a coloured version, these pieces offer options to suit different preferences.

PRODUCT DATA

Design	Bodil Kjær. 1961
Product type	Dining chair
Environment	Indoor
Materials	Frame in solid oak or beech. Plastic glides mounted as default, felt glides included in the box.

DELIVERY

Lead time

CODES

203931	Principal chair all wood, red painted beech
203935	Principal chair all wood, natural oak
203937	Principal chair all wood, smoke stained oak

15 to 16 weeks

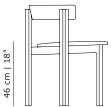






71 cm | 28"





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Founded on rebellious curiosity and a passion for the unique, Karakter is a bit out of the ordinary. Always maintaining an international outlook, Karakter presents a striking portfolio of furniture, lighting and objects from designers who have already written the history of design to those who are aspiring to write the future. All designers collaborating with Karakter are curated for their ideas and creativity and shared by all of them is an inspiring level of curiosity and an uncompromising take on their work. Boasting both the relevant and honest, the beautiful, the playful and the expressive, all designs have a clear, undeniable character. Ready to spark curiosity and start conversations.

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